

## ACKNOWLEDGMENTS

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The Cultural Resource Group of LBA had direct responsibility for the study. The LBA staff was under the general supervision of John Hotopp, Group Vice President. Charles LeeDecker served as Principal Investigator for the project, with overall responsibility for research design, field excavation, and report preparation. The historical research was undertaken by Ingrid Wuebber. Jonathan Bloom served as field supervisor for the field excavations. The field crew members included Lisa Adams, Michael Casmer, Eric Filkins, Scott Jones, Earl Proper, and Carey Tilley, assisted by Charles Dunton, Logistics Coordinator.

Sharla Azizi, LBA's Laboratory Director supervised the processing and cataloging of the artifact collections. Marie-Lorraine Pipes, Material Specialist for small finds, had primary responsibility for cataloging and analysis of the material associated with the burials. Editing and production were performed by Lee Nicoletti (Production Supervisor), and Suzanne Szanto (Editor). Draft illustrations were prepared by Linda Lipka (Draftsperson). The photographic plates were prepared by Rob Tucher.

The skeletal analysis for this project was completed by Karen Rosenberg of the University of Delaware, Department of Anthropology. Dr. Rosenberg's study has been incorporated into this report as Chapter V. Karen Iplenski and Wayne Scott assisted Dr. Rosenberg in the skeletal analysis by helping to clean, inventory, and identify the skeletal remains. The laboratory photographs of the skeletal material were taken by Barbara Hsiao Silber.

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