

ACKNOWLEDGMENTS

A large number of people have been, and continue to be, involved with the story of Tweed's Tavern. Those who have been particularly helpful in our work on this site are acknowledged here, although there are undoubtedly others who might be mentioned.

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The detailed history of the property was unraveled in all its complexity by Edward F. (Ned) Heite, whose encyclopedic knowledge of Delaware is a thing to behold. Thanks are also due to Paul Sestak, College of Human Resources, Education and Public Policy, University of Delaware, for insights into the history of the area.

Fred Graf and others at Geo-Graf undertook the rapidly-reported geophysical survey of the site that really marked the beginning of its intensive investigation.

The log building received the attention of several highly skilled individuals. We are grateful to Rebecca J. Siders of the Center for Historic Architecture and Design, University of Delaware, for visiting the site and helping us to place the log structure in a wider context. Dan Campbell and Mary DeNadai at John Milner Architects completed plans and elevations of the building. Richard Ortega of Ortega Consulting provided the detailed assessment that demonstrated that moving and saving the building was feasible. Gordon Jacoby and his colleagues from the Lamont-Doherty Earth Observatory of Columbia University undertook the dendrochronological study of the building, providing a tight series of dates that neatly matched with the conclusions drawn from the historical research.

Marie-Lorraine Pipes completed the informative analysis of the faunal remains from the site, comparing Tweed's to other taverns and drawing conclusions that significantly broadened our understanding of the life of the tavern.

Over the period of seven years in which Hunter Research Inc. has worked on this project, many of our staff, past and present, have contributed to the work. The project was managed by Ian Burrow.

Background Research: Nadine Sergejeff and Damon Tvarayanas took the lead in the research, assisted by Douglas Scott (architectural history). Other contributions were made by Ian Burrow, James Cox, Andrea DeNight, Susan Ferenbach, Richard Hunter, William Liebeknecht and Greg Tyndall.

Fieldwork: The excavation and recording team was directed by William Liebeknecht, chiefly assisted by Susan Ferenbach. Damon Tvarayanas, Michael Murphy, Rebecca White, Douglas Scott and Dawn Turner undertook the log-by-log drawings of the interior walls. William Bulger, Vivian Braubitz, James Cox, Andrea DeNight, the late Susanne Eidson, Christine Francis, Benjamin Harris, Eytan Krasilovsky, Heidi McPherson, Glen Mellin, Greg Tyndall, Jason Uebelacker, Sarah Waters and Rebecca White formed the rest of the field team at different times.

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Report Preparation: The report was written by Ian Burrow, William Liebeknecht, Douglas Scott, Nadine Sergejeff, Damon Tvaryanas and Rebecca White. Other contributions were made by Vivian Braubitz, James Cox, Susan Ferenbach, the late Susanne Eidson, and Patricia Madrigal. Graphics were prepared by Michael Murphy and Frank Dunsmore. Editing of initial and interim reports was by Michael Tomkins and Debra Gitterman. The great work of editing, formatting and printing this report was performed by James Lee, with much assistance from Michael Murphy.