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The Cultural Resource Group of Louis Berger & Associates, Inc. (LBA) had direct responsibility for the study. The LBA staff was under the overall supervision of John Hotopp, Group Vice President, and Charles LeeDecker, Principal Investigator for this project. The historical research was undertaken by Amy Friedlander, with assistance from Ingrid Wuebber. Margaret Jackson served as field supervisor. Field crew members included Sheera Brisman, Kim Budrow, Paul Fournier, Bill Hinds, Rob Jacoby, Cathy Lundoff, Allen Lutins, Joanne Saker, Steve Sanderson, Ruth Troccoli, David Weinberg and Beth Workmaster. Suzanne Rimmler Kahn, LBA's Laboratory Director, and Marian Craig, Assistant Laboratory Director, supervised the processing and cataloging of the collection and development of the computer database. They were assisted by Sharla Azizi, Natasha Baum, Elizabeth Chilton, Sue Finn, Mallory Gordon, Gabriella Haas, Dorothy Ho, Meta Janowitz, Shari Kondrup, John Martin, Debbie Muyskens, Rudy Ortiz, Marie-Lorraine Pipes and Byron Simmons. Individuals with primary responsibility for the analysis were Meta Janowitz (ceramics), Mallory Gordon (glass) and Marie-Lorraine Pipes (small finds). The lab photography was completed by Rob Tucher and Tony Masso.

Editing and production of the report was carried by Lee Nicoletti (Production Supervisor), Suzanne Szanto (Technical Editor), Michael Timpanaro (Production Assistant) and Joanie Jernigan (Word Processor). Drafting of the final figures was completed by Evelyn Knecht and Allison Helms.

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