Cover design by: Emma Gencarelli and Kevin Barni

Prepared by: Catherine Morrissey, M.A., Dr. David Ames, Ph.D.,
Emma Gencarelli, Josh Gates, Heather Gerling, Kristen Herrick, and
Molly Iker, and Kevin Barni

Photographs by: Center for Historic Architecture and Design
# Table of Contents

**Introduction** ................................................................. 4  
**Segment 1: New Castle** ...................................................... 6  
**Segment 2: Delaware City** .................................................. 15  
**Segment 3: Port Penn and Odessa** ....................................... 21  
**Segment 4: Bombay Hook National Wildlife Refuge** ............... 29  
**Segment 5: Leipsic** ............................................................ 32  
**Segment 6: Little Creek and Dover** ...................................... 36  
**Segment 7: Frederica and Bowers Beach** .............................. 42  
**Segment 8: Milford** ............................................................ 50  
**Segment 9: Prime Hook National Wildlife Refuge** ................. 62  
**Segment 10: Milton** ............................................................ 68  
**Index** .................................................................................. 74  

**KEY**  
☑ = Open to Public Visitation  
⊛ = National Register Property (Individual or District)
The Delaware Bayshore is widely recognized as an area of global ecological and historic significance. It is a Migratory Shorebird Site of Hemispheric Importance, a Wetland of International Significance and an Important Bird Area of Global Significance. Its expansive coastal marshes, sandy shoreline, forest, fields and agricultural lands provide habitat for more than 400 species of birds and other wildlife. The Nature Conservancy and the National Audubon Society recognize the region as globally significant wildlife habitat. The small towns along the Delaware Bayshore enjoy a deep and rich heritage, which evolved from early colonial settlements and centers for maritime industries that thrived on the abundant natural resources of the area.

Today, more than 115,000 acres of the Delaware Bayshore are protected as state wildlife areas and state parks, national wildlife refuges, national estuarine reserves, private conservation lands, agricultural preserves and cultural heritage sites. The Delaware Bayshore area is a natural treasure in the middle of the heavily populated mid-Atlantic corridor. With more than 30 million people living within a three-hour drive, the Delaware Bayshore Byway provides low-impact access to a premier wildlife and historic destination.
Segment 1: New Castle

New Castle’s history is closely tied to governmental activities, most notably in 1682 when William Penn first landed to take political and economic control of New Castle. Within twenty years Penn had enacted legislation creating three counties, New Castle, Kent, and Sussex, and established the settlement of New Castle as the capital. It served infrequently in this capacity until 1776. However, this distinction did not last and the capital moved to Dover the following year. It did retain its governmental activities until the 1880s when the county seat moved to Wilmington.

Since Delaware began with New Castle, it is a fitting place to begin the Bayshore Byway. The dominant architectural styles include Georgian and Federal with a few Dutch colonial revival examples. Notable buildings exemplifying these styles include the old Courthouse, which was first constructed in 1704, the George Read House constructed 1797-1804, and the Old Dutch House constructed circa 1700. All three of these buildings are listed on the National Register of Historic Places as contributing resources to the New Castle Historic District in 1967. The Courthouse has the distinction of beginning the north-south journey of Delaware’s National Park.

Latrobe Elevation of Front Street, New Castle, Delaware.
City of New Castle, Delaware, “History,”
Historic Architecture Tour: Segment 1
New Castle, Delaware

The Best of the Bayshore Byway
Tour of Historic Architecture

Updated: June, 2019
New Castle

1. Old Farmers Bank ★
4 The Strand
Italianate, c. 1845
Two stories, three bays, common bond brick; stone quoins at corners; flat roof with overhanging eaves and bracketed cornice; two interior brick chimneys; central paneled wood double door with fanlight; wood arched and hooded windows.

2. Old Jefferson Hotel ★
5 The Strand
Federal, c. 1800
Three-and-a-half stories, six bays, common and Flemish bond brick; side-gabled shingled roof with dentilated cornice; central interior chimney; arch top dormers with pediments; paneled wood door with fanlight; double-hung sash windows.

3. 27-33 The Strand Row ★
27-33 The Strand
Federal, c. 1824-1832
Collection of four two-and-a-half story, two-bay brick row houses with brick water table; side-gabled shingled roof with arch top dormers and two central interior chimneys; paneled doors with fanlight and brick arch surround; double-hung sash windows; two-story, two-bay stucco addition.
<table>
<thead>
<tr>
<th>House Name</th>
<th>Address</th>
<th>Date Range</th>
<th>Style</th>
<th>Architectural Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>4. George Read House</td>
<td>42 The Strand</td>
<td>c. 1797-1804</td>
<td>Federal</td>
<td>Two-and-a-half stories, five bays, Flemish bond brick, side-gabled shingled roof,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>paired chimneys connected by balustrade and walk, pedimented dormers, central paneled</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>wood door with sidelights and fanlight, Palladian window with ironwork balcony,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>double-hung sash windows with keystone lintels.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td><a href="https://dehistory.org/hours-a-fees/166-home-page/read-house-gardens/161-read-house-gardens">Link</a></td>
</tr>
<tr>
<td>5. Charles Thomas House</td>
<td>59 The Strand</td>
<td>c. 1801</td>
<td>Federal</td>
<td>Four stories, three bays, Flemish bond brick, side-gabled shingled roof, arch top</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>dormer with Palladian round window, central paneled wood door with fanlight,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>double-hung sash windows with keystone lintels.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>roof, four interior chimneys and six front-gabled dormers, single paneled wood doors</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>with transoms and paneled shutters, double-hung sash windows with keystone lintels.</td>
</tr>
</tbody>
</table>
7. William Penn House ☑️

206 Delaware Street

Colonial/Federal, c. 1681

Three stories, three bays, brick with original frame portion in rear; side-gabled shingled roof; dentilled cornice; single glass door with transom; small entry porch; double-hung sash windows with paneled and louvered shutters.

8. New Castle Old Court House ☑️

211 Delaware Street

Federal, c. 1660

Two-and-a-half stories, fourteen bays, Flemish bond brick with corbeled brick belt course; side-gabled shingled roof; frame cupola with finial and balustrade; four interior chimneys; balcony on second floor; paneled wood doors with pediment surrounds and pilasters; double-hung sash windows, with shutters on the northern block.

https://history.delaware.gov/ncch_main/


400 Delaware Street

Federal, c. 1799

Two-and-a-half stories, five bays, Flemish bond brick; side-gabled shingled roof; two central interior brick chimneys; two pedimented dormers; paneled wood door with pediment surround and fanlight; double-hung sash windows with paneled and louvered shutters and keystones; side bay window with wooden fish-scale shingles.
10. Town Hall ⊛
510 Market Street
Federal, c. 1823
Three stories, three bays, brick; hipped shingled roof; cupola with finial and balustrade; central arched entryway running the length of the building; arched windows on first floor; double-hung sash windows.

11. Kensey Johns Sr. House ⊛
2 East Third Street
Federal, c. 1790
Two-and-a-half stories, five bays, Flemish bond brick with brick water table; side-gabled shingled roof; interior brick chimneys; single paneled door with pediment surround and shutters; double-hung sash windows with paneled and louvered shutters; two-bay brick addition with single paneled door and double-hung sash window with paneled shutters.

12. George Rodney House and Office ⊛
16 East Third Street
Federal, c. 1831
Two-and-a-half stories, five bays, Flemish bond brick; side-gabled shingled roof; two arched dormers; interior brick chimney; paneled wood door with louvered shutters and fanlight; double-hung sash windows with paneled shutters; brick addition with side-gabled shingled roof, paneled door with transom, and double-hung sash windows with louvered shutters.
13. Old Dutch House

32 East Third Street
Dutch Colonial, c. 1700
One-and-a-half stories, three bays, brick; side-gabled shingled roof with overhanging eaves; central interior chimney and chimney at southwest corner of roof; single paneled wood door; fixed windows with paneled shutters.
http://www.newcastlehistory.org/houses/dutch.html

14. Old Library Museum

40 East Third Street
Romanesque, c. 1892
One story, octagonal, brick, steep-pitched shingled roof; octagonal skylight; octagonal cupola topped by a weathervane; chimney on northwest side, paneled wood double door with sidelights, a fanlight, and a stone arch; date stone above the arch reads “New Castle Library 1812-1891”. This is the work of well-known architect Frank Furness
http://www.newcastlehistory.org/houses/library.html

15. Old Academy Building

East Third and Harmony Streets
Georgian, c. 1799
Two-and-a-half stories, seven bays, Flemish bond brick; side-gabled shingled roof; central cupola with finial; paneled wood double doors with fanlight and front-gabled entry portico; double-hung sash windows and central Palladian window on second floor.
16. Amstel House ☑

2 East Fourth Street
Georgian, c. 1738

Two-and-a-half stories, five bays, Flemish bond brick with brick water table and belt course; front-gabled shingled roof with one front-gabled dormer; pedimented gable end; single paneled door with pediment surround, pilasters, and fanlight; wooden windows with paneled shutters and segmented brick arches.

http://www.newcastlehistory.org/houses/amstel.html

17. Samuel Cooper House ☉

25 West Fourth Street
Federal, c. 1825

Two-and-a-half stories, three bays, Flemish bond brick with vinyl siding; side-gabled shingled roof with decorative bracket supports and gabled dormer; central wood door with transom; full-width hipped tin roof porch with Doric column supports; double-hung sash windows with shutters.

18. Immanuel Church ☑️

The Green
Federal, c. 1701

One story, three bays, brick and stucco; arched windows; paneled wood double doors with transom; cross-gabled additions to the southwest; square, two-story tower with battlements, a pinnacle, paneled wood double doors with fanlight, and a black and gold clock face.

https://www.immanuelonthegreen.org/
19. New Castle Old Arsenal ☑️

The Green
Georgian, c. 1701/c. 1860
Two-story, seven bays, brick; cross-gabled shingled roof; chimney at either gable end; central round belfry with bell; paneled wood double doors with transom; pedimented entry with column supports; double-hung sash windows with paneled shutters on first floor; Palladian window with sidelights. This is now the visitor center for the New Castle Historical Society.

http://www.newcastlehistory.org/

20. New Castle Frenchtown

Railroad Office ☎️

Battery Park
Gothic Revival, c. 1832
One-story, one bay, frame with wood weatherboard; front-gabled shingled roof; single wood door; double-hung sash windows with paneled shutters.
Of all the segments, this one can be categorized by the history of the Military in Delaware and the convergence of the river with the Chesapeake & Delaware Canal. It is on the National Register of Historic places and is the home to Fort Dupont State Park, which boasts nearly 80 military buildings on the campus as well as natural scenery. There is also Fort Delaware State Park on Pea Patch Island, which garners its notoriety as a Civil War installation from 1859.

Delaware City’s architecture also reflects its most prominent periods in time, from Federal Style to what is known as a Delaware Italianate “peach house”. This segment runs about completes with a sweeping view of marshland as you drive over the Reedy Point Bridge.

1868 Pomeroy & Beers Atlas of Delaware
DEstateparks.com
http://www.delawarecitymainstreet.com
Historic Architecture Tour: Segment 2
Delaware City, Delaware

The Best of the Bayshore Byway
Tour of Historic Architecture

Updated: June, 2019
1. **John Ash House**

110-112 Washington Street  
Federal, c. 1850  
Two-and-a-half stories, five bays, Flemish bond brick; flat shingled roof with bracketed cornice; portico with wood columns; paneled wood door with transom and sidelights; additional single paneled wood door with transom; double-hung sash windows with paneled and louvered shutters and fixed windows.

2. **Delaware City National Bank**

122 Washington Street  
Greek Revival, c. 1849  
Two-and-a-half stories, five bays, brick; low-pitched hipped shingled roof; paneled wood double door with transom; one-story enclosed entry porch with square columns, box cornice, and dentil details; double-hung sash windows with paneled shutters and frieze band windows.

3. **Charles Ash House**

130 Washington Street  
Greek Revival, c. 1825-1860  
Three stories, five bays, frame with vinyl siding; low-pitched hipped shingled roof with box cornice and dentil details; full-height pilasters as corner boards; paired paneled wood door with sidelights; one-story, full-length porch with squared column supports and box cornice with dentil details; double-hung sash windows.
4. **Christ Episcopal Church** ☑

222 Clinton Street

Gothic Revival, c. 1848

Two-and-a-half stories, three bays, brick with stucco; side-gabled shingled roof; pediment supported by two columns; central paired paneled wood door with transom; lancet windows with diamond pattern.

5. **Central Hotel/Sterling Tavern** ☑

West Clinton Street

Federal, c. 1830

Four stories, three bays, Flemish bond brick; hipped shingled roof; arch fragment dormers; double wood door topped by a semicircular pediment; full-façade porch with Doric column supports and second story balustrade; double-hung sash windows.

6. **Captain George Maxwell House** ☑

122 Adams Street

Greek Revival/Italianate, c. 1850

Two stories, five bays, frame with aluminum siding; three-story recessed center pavilion with hipped shingled roof and box cornice; single wood door; portico with squared column supports; vinyl replacement windows with louvered shutters.
7. Fairview ǝ

701 Cox Neck Road
Georgian, c. 1822
Three stories, five bays, Flemish bond brick with brick water table; side-gabled shingled roof with four interior corbeled brick chimneys; central double wood door with transom; full-width entry porch with hipped roof, squared column supports, and exposed rafter tails; double-hung sash windows with paneled and louvered shutters; third story added by architect Frank Furness in 1885-86.

8. Chelsea ǝ

910 Fifth Street
Greek Revival, c. 1848
Three stories, three bays, brick; hipped shingled roof with box cornice and interior brick chimney; enclosed entry porch with hipped shingled roof and wood pilasters; double-hung sash windows; frieze band windows; two-bay brick addition with hipped shingled roof.

9. War Department Theater ǝ

Fort DuPont Historic District
Colonial Revival, c. 1933
Two stories, five bays, brick; front-gabled shingled roof entrance; pediment and marquee with wide trim and box cornice; central ticket booth and two double wood doors; additional single wood doors with fanlight and keystone; double-hung sash windows with keystone and fanlight with keystone on second floor.
10. Fort Delaware

Pea Patch Island

Greek Revival, c. 1848-1859

Three-story, pentagonal, stone and brick military fortification; three-story tower at each wall intersection; surrounded by a moat; designed by chief engineer Joseph Gilbert Totten.

https://destateparks.com/History/FortDelaware
Segment 3: Port Penn and Odessa

Port Penn and Odessa are both contained in Segment 3. Port Penn itself is a small community but represents the unincorporated hamlets along the Byway. Odessa, like New Castle, features many iconic architectural homes ranging from regal Georgians to one of the oldest dwellings in Delaware.

The segment runs between Port Penn and Odessa lies the Augustine State Wildlife Management Area and and the Silver Run Wildlife Area, where the marshland begins to take a prominent stake on the landscape from this point southwards.

1868 Pomeroy & Beers Atlas of Delaware
http://www.historicodessa.org
Historic Architecture Tour: Segment 3
Port Penn & Odessa, Delaware

The Best of the Bayshore Byway
Tour of Historic Architecture

Updated: June, 2019
Port Penn

1. Augustine Beach Hotel ☑️

1919 Augustine Beach Road
Federal, c. 1814
Two-and-a-half stories, six bays, Flemish bond brick; one-story, four-bay frame addition; side-gabled shingled roof; two gabled dormers; single paneled wood door topped by a transom; one-story, full-width porch with a hipped roof, wooden ramp, and entry staircase; double-hung sash windows.

2. Joseph Cleaver House ☚

South Congress and Market Streets
Federal, c. 1814
Two-and-a-half stories, six bays, Flemish bond brick; two-story, two-bay frame addition; side-gabled roof with three semi-arched dormers and corbeled brick cornice; two interior end brick chimneys; two single wood doors with fanlights; boarded windows.

3. Presbyterian Church ☑️

53 Market Street
Greek Revival, c. 1834
Two-and-a-half stories, three bays, brick; front-gabled shingled roof with decorative cornice; belfry with decorative cornice, pointed tower, and segmented arches. pilasters at each bay; central paired glass door with fanlight and arched surround; double-hung sash stained glass windows with paneled shutters and segmental arches; circular window on second floor.
<table>
<thead>
<tr>
<th>Number</th>
<th>Name</th>
<th>Address</th>
<th>Style</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Port Penn Schoolhouse</td>
<td>1097 Market St</td>
<td>Gothic Revival, c. 1856</td>
<td>✔️</td>
<td>Two stories, three bays, frame with vinyl siding; front-gabled shingled roof with central cupola and molded cornice; paired paneled wood door; one-story, full-length sloped roof porch; double-hung sash windows with paneled shutters; arched window with louvered shutters on second floor window. <a href="https://destateparks.com/History/PortPenn">Link</a></td>
</tr>
<tr>
<td>5</td>
<td>Liston Range Front Lighthouse</td>
<td>98 South New R</td>
<td>Colonial Revival, c. 1903-1908</td>
<td>☉</td>
<td>Four stories, three bays, frame; hipped metal roof with sloped metal roofs forming a square; two chimneys; watch room and lantern room surrounded in iron fence on top floor; one-story, full-length porch with four Doric column supports and pediment; double-hung sash and fixed windows.</td>
</tr>
</tbody>
</table>
6. Cantwell’s Tavern ☑️
109 Main Street
Federal, c. 1822
Two-and-a-half stories, five bays, brick; side-gabled shingled roof; paired end interior brick chimneys; two gabled dormers; single paneled wood door with fanlight and louvered shutters; double-hung sash windows with paneled shutters.

7. Corbit-Sharp House ☑️
200 Main Street
Georgian, c. 1774
Five bays, two-and-a-half stories, brick; hipped shingled roof with bracketed cornice; two brick chimneys connected by a balustrade; two-bay, two-story brick addition with side-gabled roof and interior brick chimney; single paneled wood door topped by a fanlight with a pediment door surround.

8. New Castle National Bank of Odessa ☑️
201 Main Street
Italianate, c. 1853
Three stories, five bays, brick with marble water table and wood belt course; flat roof with bracketed cornice; two end interior brick chimneys; central paired wood paneled door; entry portico with flat roof and wide entablature; double-hung sash windows with paneled shutters and stone lintels and sills.
9. Wilson-Warner House ☐
212 Main Street
Georgian, c. 1720
Two-and-a-half stories, five bays, brick; side-gabled roof with molded cornice, dentils, and two chimneys; paired paneled wood door; one-story porch with pediment and Doric columns; double-hung sash windows with paneled and louvered shutters and keystone lintels.

10. Odessa/Appoquinimink Friends Meeting House ☑
618 Main Street
Georgian, c. 1785
Two stories, three bays, Flemish and common bond brick; front-gabled shingled roof with chimney; central paired paneled wood door; double-hung sash windows with paneled shutters.

11. Collins-Sharp House ☑
104 High Street
Dutch Colonial, c. 1700
One-and-a-half stories, three bays, log with wood siding; gambrel shingled roof; interior corbeled brick chimneys; four later shed-roof dormers; central single paneled door with transom and wood paneled shutters; double-hung sash windows with paneled shutters.
12. Cyrus-Polk House ⊙
303 High Street
Italianate, c. 1853
Two-and-a-half stories, five bays, common bond brick; flat roof with overhanging eaves and decorative brackets; central paired paneled wood doors with sidelights, and transom; one-story, three-bay porch with flat roof and wood Doric column cluster supports; double-hung sash windows with paneled and louvered shutters; casement windows in frieze band.

13. Old Saint Paul’s Episcopal Church ☑️
406 High Street
Greek Revival, c. 1818
Two-and-a-half stories, three bays, brick; front-gabled shingled roof; pediment with wide trim; four brick pilasters with stone capitals; paired paneled wood doors with full-story, elaborate door surround; full-façade double-hung sash windows with diamond pattern and paneled shutters.

14. Old Drawyers Presbyterian Church ☑️
Route 13, north of Odessa
Georgian, c. 1707
Two-and-a-half stories, five bays, Flemish bond brick; side-gabled shingled roof with molded box cornice; paired paneled wood door with pilasters and pediment surround; arched double-hung sash windows on first floor and double-hung sash windows with paneled shutters on second floor; circular window at each gable end.
15 David W. Thomas House ⊗

326 Thomas Landing Road
Federal, c. 1820
Two-and-a-half stories, three bays, brick painted white; side-gabled shingled roof with box cornice; chimneys at either gable end; one-story addition with side-gabled roof and masonry chimney at gable end; single paneled wood door; double-hung sash windows with paneled shutters.

16. Fairview/Major James Moore House ⊗

602 Old State Road
Georgian, c. 1773
Two-and-a-half stories, five bays, Flemish bond brick with brick belt course; side-gabled shingled roof with box cornice; interior end brick chimneys; single paneled door with wide architrave and simple entablature; entry porch with flat roof and squared supports; double-hung sash windows with paneled shutters.
Segment 4: Bombay Hook National Wildlife Refuge

This segment of the byway is the only one in this booklet that does not feature any architectural features, and is purely natural scenery. This stretch reveals the very rural nature of certain parts of the coastline, with farms and forest alternating with the marshland and swamps. Both the Woodland Beach Wildlife Area and the Bombay Hook National Wildlife Refuge are the showrunners on this segment. While there are historic houses along this route, such as the Allee House that is inside Bombay Hook Refuge, this segment is epitomizes the Delawarean coastal landscape and its beauty.

http://www.friendsofbombayhook.org
Woodland Beach Wildlife Area

Bombay Hook National Wildlife Refuge
Segment 5: Leipsic

This segment includes the town of Leipsic. Outside of the town are working farms and protected areas of habitats. The town of Leipsic is, like Port Penn, one of the smaller communities on the byway. Architecturally this community represents the marshland culture of Delaware and the people who lived there.

1868 Beers & Pomeroy Atlas of Delaware
# Leipsic

## 1. Alexander Laws House 🌼

215 Front Street  
Federal/Greek Revival, c. 1810

Two-and-a-half stories, three bays, frame with vinyl siding; side-gabled shingled roof with dentilled cornice; two arched dormers; single wood paneled door with transom; one-story, full-length, hipped roof porch with decorative brackets, spindlework details, and column supports; double-hung sash windows with paneled and louvered shutters.

## 2. J.W. Fennimore Store ✓🌼

Main, Lombard, and Front Streets  
Italianate, c. 1840-1860

Two stories, four bays, frame with weatherboard siding; low-pitched hipped tin roof with modillion cornice; central interior brick chimney; one-story, full-length, sloped roof porch with squared supports; single wood door with transom and sidelights; double-hung sash and modern display windows.

## 3. Sipple House 🌼

Denny and Front Streets  
Second Empire, c. 1880

Two-and-a-half stories, five bays, frame with vinyl siding; side-gabled shingled roof with molded cornice and decorative brackets; single paneled wood door; one-story, full-length porch with decorative brackets and arches; double-hung sash windows with paneled and louvered shutters.
4. Mary S. Reed/ Captain Kenny Wright House
29 Lombard Street
Federal, c. 1820
Two-and-a-half stories, three bays, frame; side-gabled shingled roof; interior brick chimney at gable end; one-story frame addition with side-gabled shingled roof; central single wood door enclosed by a later full-width entry porch with squared supports and decorative details; double-hung sash windows.

5. Ruth Mansion ★
285 North Main Street
Georgian, c. 1780
Two-and-a-half stories, five bays, brick; side-gabled shingled roof with molded cornice; central single wood door with transom; one-story, three-bay porch with column supports; double-hung sash windows with paneled and louvered shutters on first floor.

6. Wheel of Fortune ★
Route 9
Georgian, c. 1750
Two stories, five bays, Flemish bond brick with brick water table and belt course; side-gabled shingled roof with box cornice; interior brick corbeled chimneys at gable ends; central single wood door with transom; extended portico with front-gabled roof and column supports; double-hung sash windows with paneled shutters.
Segment 6 extends through Dover and Little Creek and terminates slightly south of Dover. Laid out in 1717, Dover was the primary village in Kent County. Like New Castle, Dover’s existence is linked to municipal functions. Until the state house was constructed municipal activities took place in The Golden Fleece Tavern. Only a sign remains of this significant instrumental place. The State House was erected in 1776 in preparation for operating as the state capital beginning in 1777. Other municipal buildings were added in subsequent years and now comprise The Green, which is a historic district that is listed on the National Register of Historic Places.

The dominant architectural styles seen in Dover are Georgian and Federal with concentrations of Gothic Revival, Queen Anne, Second Empire, and Italianate. The John Dickinson House and Plantation is an example of Georgian building that was the main building on a plantation. It was constructed in 1740 by John Dickinson’s father, Samuel. John Dickinson is universally known as the “Penman of the Revolution.” Dickenson was also a signer of the Constitution along with Ceasar Rodney.

1885 Sanborn Fire Insurance Map, Dover, Delaware  
http://www.dickinsonmansion.org
Historic Architecture Tour: Segment 6
Little Creek & Dover, Delaware

The Best of the Bayshore Byway
Tour of Historic Architecture

Updated: June, 2019
1. Octagonal School House

Route 9/Bayside Drive
Octagon, c. 1831-1850
One story, three bays, brick with stucco; central single door; enclosed entry porch with front-gabled roof; double-hung sash windows.

2. Elizabeth Stubbs House

199 Main Street
Second Empire, c. 1866
Three stories, three bays, frame with vinyl siding; Mansard shingled roof; two chimneys; front-gabled dormers; rear additions with front-gabled tin sheet roofs; central single door with slatted shutters, full-width wraparound porch with column supports; double-hung sash windows with slatted shutters.

3. Little Creek Methodist Church

455 Main Street
Gothic Revival, c. 1883
Two stories, four bays, frame with wood clapboard siding; cross-gable shingled roof with central tower and pyramidal cupola; central glass door with fanlight, sidelights, front-gabled enclosed entry porch; fixed lancet windows with octagonal window on second floor of the tower.
4. Old Stone Tavern

Main Street
Georgian, c. 1829
Two-and-a-half stories, five bays, stone; side-gabled shingled roof with corbeled brick cornice; interior end chimneys; three front-gabled dormers; central single door; double-hung sash windows.
5. John Dickinson Plantation ☑️

340 Kitts Hummock Road

Georgian, c. 1739

Two-and-a-half stories, nine bays, Flemish and common bond brick with brick water table and belt course; side-gabled shingled roof; interior brick chimneys; central single paneled wood door with transom and keystone lintel; single– and double-hung sash windows with paneled shutters; shed-roof dormer on addition.
Segment 7 deviates from the agricultural dwellings and marshland landscape seen previously as coastal and beach communities appearing. The Frederica Historic District is on the National Register of Historic Places and has 118 contributing properties that include dwellings and commercial structures from the 18th and 19th centuries. Here, there will be Georgian, Queen Anne, Italianate, Gothic Revival, and Federal Styles.

1868 Beers & Pomeroy Atlas of Delaware
The National Register Inventory of Frederica
Historic Architecture Tour: Segment 7
Frederica & Bowers Beach, Delaware

The Best of the Bayshore Byway
Tour of Historic Architecture

Updated: June, 2019
Frederica

1. Robbins Hardware Store
2 Market Street
Georgian, c. 1730
Two-and-a-half stories, three bays, Flemish bond brick with partial vinyl siding and brick belt course; front-gabled corrugated tin roof with cove cornice; central single metal door; one-story hipped roof awning with wood supports; double-hung sash and single pane windows.

2. Hathorn House ★
5 Market Street
Georgian, c. 1730
Two-and-a-half stories, five bays, Flemish bond brick; water table and belt course; side-gabled shingled roof with box cornice; two interior end chimneys; single wood paneled door; double-hung sash windows with paneled and louvered shutters; fixed windows in gables.

3. 104 Market Street
Queen Anne, c. 1850
Two-and-a-half stories, five bays, frame; cross-gabled tin roof with fish scale shingled pediment; single wood door; full-façade porch with paired Doric column supports on brick pedestals; two-story bay window; double-hung sash windows with louvered shutters.
4. **112 Market Street ✽

Gothic Revival, c. 1850

Two-and-a-half stories, three bays, frame with vinyl siding; front-gabled corrugated tin roof; single paneled wood door with transom; full-width entry porch with column supports; double-hung sash windows with louvered shutters on first floor; bay window with wood scallop details on second floor; lancet window on third floor.

5. **123 Front Street ✽

Georgian, c. 1750

Two-and-a-half stories, six bays, stucco with exposed brick and brick belt course; side-gabled shingled roof with dentilated cornice; three double concrete chimneys; single wood door with modern storm door and paneled shutters; three-bay brick porch; double-hung sash windows with paneled shutters.

6. **Barratt’s Chapel ✽

Route 1

Georgian, c. 1780

Two-and-a-half stories, three bays, Flemish and common bond brick with brick belt course; front-gabled shingled roof; double wood paneled door and single wood paneled door; double-hung sash windows.
<table>
<thead>
<tr>
<th><strong>Bowers Beach</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>7. Saxton United Methodist Church</strong></td>
</tr>
<tr>
<td><img src="image1.png" alt="Image" /></td>
</tr>
<tr>
<td>Main and Church Streets</td>
</tr>
<tr>
<td>Gothic Revival, c. 1879</td>
</tr>
<tr>
<td>Two-and-a-half stories, three bays, frame with wood batten siding; front-gabled shingled roof; pyramidal cupola with bell; paired paneled wood door; one-story, front-gabled enclosed porch; double-hung sash lancet windows; circular window with floral pattern above door on second floor.</td>
</tr>
<tr>
<td><strong>8. Bowers Beach Maritime Museum</strong></td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
</tr>
<tr>
<td>3357 Main Street</td>
</tr>
<tr>
<td>Federal, C.18??</td>
</tr>
<tr>
<td>Two-and-a-half story, five-bay, frame with wood clapboard siding; side-gable shingled roof; colored glass over two panel wood door in center bay, one-story hipped roof porch with turned wood post and wood spandrels on three center bays; double hung sash windows with heavy wood entablature.</td>
</tr>
<tr>
<td><strong>9. 3335 Main Street</strong></td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
</tr>
<tr>
<td>Gable-and-wing, c. 1850</td>
</tr>
<tr>
<td>Two–and-a-half-story, four-four bay, frame with fancy butt shingles; gable-and-wing shingle roof; 15-light wood doors, one-story, full span, hipped roof porch with turned wood posts, scroll work braces and turned wood spandrels; double hung sash windows on the first and second floors.</td>
</tr>
</tbody>
</table>
## Bennet’s Pier

### 10. Sardis United Methodist Church

3242 Thompsonville Road  
Greek Revival, c. 1880  
One-and-a-half stories, one-bay, frame with wood clapboard siding and full height cornerboards; front gable shingled roof, moulded wood cornice with partial returns; paired paneled wood doors with gable roof porch over the door; double hung sash windows on upper floor.

### 11. A. Hill Agricultural Complex

3244 Thompsonville Road  
Colonial Revival, c.18??  
Two-and-a-half story, five-bay, frame with asbestos shingle siding; side-gable shingled roof, moulded wood cornice with partial returns; colored glass over two panel wood door in center bay, one-story hipped roof porch with turned wood post on center bays; double hung sash windows on first and second floor.

### 12. 3341 Milford Neck Road

Style, Build Date  
Two-and-a-half story, three-bay, frame with wood clapboard siding; side-gable shingled roof, moulded wood cornice with partial returns; two-light over four panel wood door, gable front pediment over door; double hung sash windows on first and second floor.
<table>
<thead>
<tr>
<th>13. Observation Tower</th>
</tr>
</thead>
<tbody>
<tr>
<td>Big Stone Beach Road and South Big Stone Beach Road</td>
</tr>
<tr>
<td>c. 1920</td>
</tr>
<tr>
<td>Steel frame, corrugated metal, three observation decks; flat roof. Used during WWI and WWII for spotting ships off the Delaware coast. Was used in conjunction with Fort Saulsbury, and is the last remaining example of this construction method in the state. Decommissioned in 1946</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>14. Houses on Big Stone Beach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ranch, c. 1920</td>
</tr>
<tr>
<td>Series of houses along the shore at big stone beach. All houses are one-story, frame with vinyl siding and are set on piers.</td>
</tr>
</tbody>
</table>
Segment 8: Milford

The City of Milford is best known as a river town, named for a mill on the Mispillion River. By the late 18th century, Milford boasted a flourishing ship-building industry; today, the city offers a vibrant downtown community with a rich historic core.

Predominant architectural styles in Milford include Greek Revival, Colonial Revival, and Queen Anne.

cityofmilford.com
downtownmilford.org
### Milford

<table>
<thead>
<tr>
<th>Building</th>
<th>Address</th>
<th>Style</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Bank House</strong></td>
<td>119 North Walnut St</td>
<td>Greek Revival, c. 1854</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Three stories, five bays, brick; flat roof with overhanging eaves and brackets; central paired paneled wood door with transom and pilasters; one-story entry portico with Corinthian column supports and wide entablature with modillion cornice; double-hung sash windows with stone lintels and sills.</td>
<td></td>
</tr>
<tr>
<td><strong>2. Dr. Mark Lofland House</strong></td>
<td>200 North Walnut St</td>
<td>Greek Revival, c. 1830</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two-and-a-half stories, five bays, frame with wood weatherboard; flat roof; two masonry chimneys; Doric pilaster corner boards; central single door with sidelights and transom.; three-bay porch with flat roof, Doric column supports, and elaborate cornice; double-hung sash windows with vinyl windows in the frieze band.</td>
<td></td>
</tr>
<tr>
<td><strong>3. Milford Museum/Old Post Office</strong></td>
<td>121 South Walnut St</td>
<td>Colonial Revival, c. 1920</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two-and-a-half stories, five bays, brick; low-pitched gabled roof with cornice-line marble balustrade and decorative brackets; interior chimney; octagonal belfry; central paired glass door with fanlight and marble arch; double-hung sash windows with brick arches.</td>
<td></td>
</tr>
</tbody>
</table>
4. Causey House
202 South Walnut Street
Colonial Revival, c. 1900
Two-and-a-half stories, four bays, American bond brick; hipped shingled roof with balustrade; interior brick chimney; front-gabled dormers; single wood paneled door surrounded by fluted Doric pilasters and topped with a pediment; double-hung sash windows with louvered shutters.

5. Aldred House
203 South Walnut Street
Colonial Revival, c. 1890
Two-and-a-half stories, five bays, frame with vinyl siding; hipped shingled roof; two interior brick chimneys; front-gabled dormers; single door with fanlight, sidelights and hood covering; pent roof on first floor; double-hung sash windows with paneled and louvered shutters.

6. Dill House
206 South Walnut Street
Second Empire, c. 1890
Three stories, three bays, frame with vinyl siding; Mansard shingled roof with bracketed box cornice and decorative vergeboards; front-gabled dormers; single paneled wood door with sidelights and transom; one-story, full-width porch with flat roof, column supports, and bracketed and dentilled cornice; double-hung sash windows with louvered shutters.
7. Prettyman House

210 South Walnut Street
Colonial Revival, c. 1909
Two-and-a-half stories, five bays, Flemish bond brick; masonry quoins and belt course; side-gabled shingled roof; two external masonry chimneys; three gabled dormers; central single wood door with one sidelight; entry portico with flat roof, Doric column supports, and balcony with arched doors on second floor; one-story sun porch with hipped shingled roof and Doric columns; double-hung sash windows with louvered shutters and brick arches.

8. Powell House

8. Powell House ⊛

302 South Walnut Street
Queen Anne, c. 1898
Three stories, five bays, frame; cross-gabled shingled roof with spindlework friezes at gable ends; central interior chimney; polygonal turret with pyramidal shingled roof at second floor; paired wood door; one-story wraparound porch with rounded supports, spindlework details, and brackets; double-hung sash windows.

9. Ratcliff House

307 South Walnut Street
Queen Anne, c. 1905
Two-and-a-half stories, five bays, frame with clapboard siding; side-gabled shingled roof with pediment, box cornice and decorative brackets; paired paneled wood door with transom; one-story, full-length porch with column supports and central pediment; double-hung sash windows; Palladian window in pediment.
10. Christian Science Building

309 South Walnut Street
Second Empire, c. 1870
Two-and-a-half stories, five bays, frame with wood weatherboard; side-gabled tin roof; interior end masonry chimneys; paired paneled wood door with transom; one-story, three-bay porch with flat roof, column supports, and decorative brackets and vergeboards; double-hung sash windows with dentilled lintels; lancet window in front gable.

11. Gothic Cottage

310 South Walnut Street
Gothic Revival, c. 1870
Two stories, three bays, frame with vinyl siding; side-gabled shingled roof with center gable and decorative vergeboards; central single wood paneled door; one-story, full-length porch with decorative vergeboards and brackets; double-hung sash windows; lancet window in center gable.

12. Causey Mansion

2 Causey Avenue
Greek Revival, c. 1763
Two-and-a-half stories, five bays, brick; flat roof with balustrade; interior chimneys; central single wood door with transom; one-story entry portico with heavy entablature and Ionic column supports; double-hung sash windows with decorative lintels; frieze band windows with grillework.
13. The Plaza Apartments
5 Causey Avenue
Italianate, c. 1860
Two-and-a-half stories, three bays, frame with wood weatherboard; flat roof with decorative brackets; paired paneled wood door with arched transom and molded entablature; one-story full-width porch with flat roof and wrought iron supports; double-hung sash windows.

14. Garrison House
11 Causey Avenue
Queen Anne, c. 1906
Two-and-a-half stories, three bays, common bond brick; hipped shingled roof with decorative brackets; corbeled brick chimney; turret with tin batten roof; single wood door with fanlight and sidelights; one-story wraparound porch with slightly pitched tin roof, Ionic column supports, and pediment; double-hung sash windows with brick arches.

15. Draper House
200 Lakeview Avenue
Queen Anne, c. 1870
Two-and-a-half stories, five bays, frame with wood weatherboard; hipped shingled roof with decorative brackets; front-gabled dormers; turret with pyramidal shingled roof; single wood door with fanlight and sidelights; one-story porch with hipped roof and Ionic column supports; double-hung sash windows with louvered shutters.
16. Grier House/Rogers Funeral Home ⊙

301 Lakeview Avenue

Free Classic, c. 1890

Two-and-a-half stories, five bays, frame with wood weatherboard; deck shingled roof; front-gabled dormers; single wood paneled door with fanlight and sidelights; two-story entry portico; additional one-story wraparound porch with flat roof and Ionic column supports; double-hung sash windows with louvered shutters; arched and Palladian windows.

17. I.B. Short House

Lakeview Avenue and King’s Highway

Classical Revival, c. 1870

Two-and-a-half stories, five bays, frame with cedar shake; side-gabled shingled roof with dentilled cornice; two interior chimneys; two front-gabled dormers; central single paneled wood door with sidelights and transom; full-height entry porch with fluted Ionic column supports and pediment with fanlight and front-gabled roof; one-story sun porch with flat roof and Doric column supports; double-hung sash windows.

18. The Towers Bed & Breakfast ⊙

101 Front Street

Queen Anne, c. 1793

Three stories, five bays, frame with vinyl siding; side-gabled shingled roof with paired clipped gables; central dormer with decorative vergeboards; corner turret; paired paneled wood door; one-story, three-bay porch with pediment and arches; double-hung sash windows with pediment window crowns; lancet window in central dormer.
19. Messick House

102 Front Street
Queen Anne, c. 1890
Two-and-a-half stories, four bays, frame; full-width hipped shingled roof; front-gabled dormers; three-story turret; single wood door; one-story, wraparound porch with spindle work details and fluted Doric column supports; double-hung sash windows.

20. Vinyard House

118 Front Street
Colonial Revival, c. 1920
Two-and-a-half stories, three bays, Flemish bond brick; side-gabled shingled roof with dentilled cornice; two interior end brick chimneys; central single wood door with sidelights and fanlight; one-story entry portico with rooftop balustrade and square cut Doric column supports; one-story enclosed porch with flat roof, casement and transom windows, and Doric pilasters; entry portico with hipped roof and square cut Doric column supports; double-hung sash windows with marble keystones.

21. James Hall House

208 Front Street
Italianate, c. 1880
Two-and-a-half stories, three bays, frame with clapboard siding; center-gabled shingled roof with vestibule and decorative brackets; two brick chimneys; double wood paneled door with pediment; full-façade porch with hipped shingled roof and wood scrollwork supports; double-hung sash windows with pediments.
22. Ruhl House
216 Front Street
Federal, c. 1787
Two-and-a-half stories, three bays, brick; side-gabled shingled roof with box cornice; interior end brick chimney; louvered wood door with brick lintel; double-hung sash windows.

23. Sockrider House ⊖
214 Northwest Second Street
Greek Revival/Gothic Revival, c. 1828-1850
Two-and-a-half stories, three bays, frame with wood weatherboard; Doric pilasters as corner boards; side-gabled shingled roof with decorative brackets; two interior chimneys; single wood paneled door with transom; front-gabled entry portico with Doric column supports; double-hung sash windows with paneled and louvered shutters.

24. Christ Episcopal Church
200 North Church Avenue
Gothic Revival, c. 1836
Two-and-a-half stories, eight bays, common bond brick; side-gabled shingled roof; four-story rectangular tower with box cornice, decorative brackets, and single and paired lancet windows; paired wood paneled double door with arched surround; single and paired lancet windows.
Prime Hook National Wildlife Refuge encompasses 10,144 acres of salt marsh, freshwater marsh, ponds and impoundments, wooded swamps and upland grasslands and forest. It also contains Fowler Beach, and Broadkill. All three stops on this segment provide sanctuary to wildlife and are key to wildlife conservation efforts locally and nationally. As such, this segment contains relatively few architectural stops.
Historic Architecture Tour: Segment 9
Prime Hook National Wildlife Refuge

The Best of the Bayshore Byway
Tour of Historic Architecture
<table>
<thead>
<tr>
<th>Fowler Beach</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Jonesboro Farm</strong></td>
</tr>
<tr>
<td>26345 Prime Hook Road</td>
</tr>
<tr>
<td>Colonial Revival, c.1910</td>
</tr>
<tr>
<td>Agricultural complex that contains a two-and-a-half story, five-bay; gable-and-wing shingled roof farm house; spring house, gambrel roof barn, milking shed, silo, granary and other agricultural outbuildings.</td>
</tr>
<tr>
<td><strong>2. Draper House</strong></td>
</tr>
<tr>
<td>13 Curves Road and Draper Road</td>
</tr>
<tr>
<td>Federal, C. 1790</td>
</tr>
<tr>
<td>Two-and-a-half story main block, one-and-a-half story addition, five-bay, brick; side gable shingled roof; four-panel wood door with transom; double hung windows on all floors.</td>
</tr>
</tbody>
</table>
1. Prime Hook National Wildlife Refuge

Established 1969

Prime Hook National Wildlife Refuge encompasses 10,144 acres of salt marsh, freshwater marsh, ponds and impoundments, wooded swamps and upland grasslands and forest. Since the signing of the National Wildlife Refuge System Improvement Act of 1997, appropriate public uses of the Refuge System include six major wildlife-dependent recreational uses and are: hunting, fishing, wildlife observation, photography, environmental education, and environmental interpretation.
<table>
<thead>
<tr>
<th><strong>Broadkill Beach</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Broadkill Store</strong></td>
</tr>
<tr>
<td>2 South Bayshore Drive</td>
</tr>
<tr>
<td>Three-bay Vernacular, c.</td>
</tr>
<tr>
<td>Two-and-a-half-story, three-bay, frame with shingle siding; side-gable raised metal roof; hipped roof, enclosed wraparound porch.</td>
</tr>
<tr>
<td><strong>2. 1102 Bay Front Drive</strong></td>
</tr>
<tr>
<td>A-Frame, c. 1960</td>
</tr>
<tr>
<td>One-and-a-half-story, three-bay, frame with shingle siding; A-frame shingled roof with skylight; plain wood door; two-light louvered windows; house is on wood pier.</td>
</tr>
<tr>
<td><strong>3. 513 Bay Avenue</strong></td>
</tr>
<tr>
<td>Ranch, c. 1960</td>
</tr>
<tr>
<td>One-story, four-bay, frame with wood clapboard siding; side-gable shingled roof; enclosed, shed roof porch obscures front door; double hung sash windows.</td>
</tr>
</tbody>
</table>
Slaughter Beach

1. Fort Saulsbury
3843 Cedar Beach Road
Style, 1917
Military fort complex with two gun batteries to support two, twelve inch coast artillery guns. Briefly served as a POW camp.

2. Bridge 164
Cedar Creek and Route 36
Three-span, swing bridge over Cedar Creek.

5. 453 Bay Avenue
Three-bay Vernacular, 1880
Two-and-a-half-story, three-bay, frame with asbestos shingles; side gable shingled roof; 9-light-over-two-panel door; paired double hung sash windows; enclosed shed roof porch.
Milton is the last stop on the Bayshore Byway and it has a cache of amazing architecture. Milton is located on the Broadkill River and because of this access to the ocean, it was the home to Shipbuilders, carpenters and other tradesmen. Folklore states that the name of the town was from the poet John Milton and this name was recognized in 1807. The town itself boasts an array of Victorian and Colonial architecture and is on the Federal Register of Historic Districts with 198 properties. The town also has small museums, a brewery, and many restaurants to check out.

Pomeroy &Beers 1868
Milton Historical Society
<table>
<thead>
<tr>
<th>House Number</th>
<th>Name</th>
<th>Style</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>102-104</td>
<td>Commercial Italianate</td>
<td>c. 1910</td>
<td></td>
<td>Two stories, six bays, brick; flat roof with decorative cornice on facade; full-width porch with shed roof and wood and metal post supports; modern storm doors, paneled wood door, and glass door with transom; double-hung sash windows with brick arches on second floor.</td>
</tr>
<tr>
<td>203</td>
<td>W.C. Prettyman House</td>
<td>Greek Revival</td>
<td>c. 1845</td>
<td>Three stories, three bays, frame; low-pitched hipped shingled roof with bracketed cornice; two interior end brick chimneys; paired paneled wood door with pilasters; double-hung sash windows with paneled and louvered shutters.</td>
</tr>
<tr>
<td>204</td>
<td>Draper-Adkins House</td>
<td>Greek Revival</td>
<td>c. 1840</td>
<td>Two-and-a-half stories, five bays, frame with vinyl siding; side-gabled shingled roof; two interior masonry chimneys; two arched dormers; single paneled wood doors with transom and transepts on first and second floors; two-story porch with Ionic column supports on first floor and decorative iron supports on second floor; double-hung sash windows with paneled shutters.</td>
</tr>
</tbody>
</table>
| **4. Dr. James A. Hopkins House ⬤** | 205 Federal Street  
Second Empire, c. 1870  
Two stories, three bays, frame; Mansard shingled roof with bracketed cornice; central turret with Mansard singled roof and circular windows; front-gabled dormers with lancet windows; central paired wood door with fanlight and pilasters; bay windows on first floor. |
| --- | --- |
| **5. 305 Federal Street ⬤** | Gothic Revival, c. 1870  
Two-and-a-half stories, five bays, frame with wood weatherboard; cross-gabled shingled roof with box cornice; two interior brick chimneys; central paired wood paneled door; one-story, three-bay porch with column supports and decorative brackets; double-hung sash windows with paneled shutters; lancet windows with diamond pattern in cross gables. |
| **6. R.L. Lacy House ⬤** | 412 Federal Street  
Federal, c. 1820  
Two-and-a-half stories, five bays, frame; side-gabled tin roof; two interior end brick chimneys; central single wood paneled door with sidelights; one-story, three-bay porch with hipped shingled roof and squared column supports; double-hung sash windows with paneled shutters. |
7. Governor James Ponder House ⊳

416 Federal Street
Second Empire, c. 1875

Three stories, six bays, frame with vinyl siding; Mansard shingled roof; interior brick chimney; small, centered wing and tower with hooded double-hung sash window; paired paneled wood door with transom; one-story, full-length porch with squared columns and decorative brackets and upbraces; double-hung sash windows with paneled and louvered shutters.

8. Milton Public Library ☑️

121 Union Street
Craftsman, c. 1910

Two-and-a-half stories, three bays, brick with stucco; hipped shingled roof with overhanging eaves and brackets; hipped shingled roof dormers with brackets; central door with transom; double-hung sash windows with paneled shutters and arched crowns; modern storefront windows on first floor; restored and moved to current location in 1980.

9. Henry Ellingsworth House ⊳

326 Union Street
Gothic Revival, c. 1870

Two-and-a-half stories, five bays, frame with cedar shingles; cross-gabled shingled roof; interior end masonry chimneys; central single wood paneled door with transom; one-story, three-bay porch with flat roof, scrollwork, brackets, and wrought iron balustrade; double-hung sash windows with louvered shutters; lancet windows in cross gables.
10. Governor David Hazzard Mansion

327 Union Street
Colonial Revival, c. 1790
Two-and-a-half stories, eight bays, frame; side-gabled shingled roof with box cornice; five front-gabled dormers; two interior brick chimneys at either gable end of main block; one-story porch with Doric column supports and central pediment; paired paneled wood door; single paneled wood door on addition; double-hung sash windows with paneled shutters; bay window on second floor of main block.

11. 404 Chestnut Street

Craftsman, c. 1910
One-and-a-half stories, three bays, rusticated concrete block; cross-gabled shingled roof with overhanging eaves and decorative shed roof beneath each gable; central masonry chimney; one-story, full-length porch with shed shingled roof and Doric column supports; central single paneled wood door with simple entablature; sliding windows with louvered wood shutters; double-hung sash windows in gables.

12. 515 Chestnut Street

Queen Anne, c. 1887-1911
Two-and-a-half stories, two bays, frame with vinyl and wood shingle siding; cross-gabled shingled roof with decorative trim; half-hexagonal tower in cross-gable wing; double door; wraparound porch with hipped roof, central pediment, and post supports; double-hung sash windows with louvered shutters; Palladian window in each gable end.
## INDEX

### Segment 1: New Castle
- Old Farmer’s Bank, 4 The Strand ......................... 8
- Old Jefferson Hotel, 5 The Strand ....................... 8
- 27-33 The Strand Row, 27-33 The Strand .............. 8
- George Read House, 42 The Strand ..................... 9
- Charles Thomas House .................................. 9
- Cloud’s Row, 117-125 Delaware Street ............... 9
- William Penn House, 206 Delaware Street .......... 10
- New Castle Old Court House, 211 Delaware Street .. 10
- Nicholas Van Dyke Jr. House, 400 Delaware Street .. 10
- Town Hall, 510 Market Street ........................... 11
- Kensey Johns Sr. House, 2 East Third Street ......... 11
- George Rodney House and Office, 16 East Third Street ... 11
- Old Dutch House, 33 East Third Street ............... 12
- Old Library Museum, 40 East Third Street .......... 12
- Old Academy Building, East Third and Harmony Streets .... 12
- Amstel House, 2 East Fourth Street .................. 13
- Samuel Cooper House, 25 West Fourth Street ....... 13
- Immanuel Church, The Green .......................... 13
- New Castle Old Arsenal, The Green .................. 14
- New Castle Frenchtown Railroad Office, Battery Park ... 14

### Segment 2: Delaware City
- John Ash House, 110-112 Washington Street .......... 17
- Delaware City National Bank, 122 Washington Street . 17
- Christ Episcopal Church, 222 Clinton Street ......... 18
- Central Hotel/Sterling Tavern, West Clinton Street .... 18
- Captain George Maxwell House, 122 Adams Street ... 18
- Fairview, 701 Cox Neck Road ......................... 19
- Chelsea, 910 Fifth Street ............................... 19
- War Department Theater, Fort DuPont Historic District ... 19
- Fort Delaware, Pea Patch Island ........................ 20

### Segment 3: Port Penn
- Augustine Beach Hotel, 1919 Augustine Beach Road ... 23
- Joseph Cleaver House, South Congress and Market Streets . 23
- Presbyterian Church, 53 Market Street .............. 23
- Port Penn Schoolhouse, 1087 Market Street .......... 24
- Liston Range Front Lighthouse, 98 South New Road .... 24
**Segment 3: Odessa**

Cantwell’s Tavern, 109 Main Street..............25
Corbit-Sharp House, 200 Main Street.............25
New Castle National Bank of Odessa,
201 Main Street...............................25
Wilson-Warner House, 212 Main Street..........26
Odessa/Appoquinimink Friends Meeting House,
618 Main Street.................................26
Collins-Sharp House, 104 High Street...........26
Cyrus-Polk House, 303 High Street...............27
Old Saint Paul’s Episcopal Church,
406 High Street..................................27
Old Drawyers Presbyterian Church,
Route 13, north of Odessa.........................27
David W. Thomas House,
326 Thomas Landing.............................28
Fairview/Major James Moore House,
602 Old State Road..............................28

**Segment 4: Leipsic**

Alexander Laws House, 215 Front Street.........34
Fennimore Store,
Main, Lombard, and Front Streets..............34
Mary S. Reed/Captain Kenny Wright House,
29 Lombard Street................................35
Ruth Mansion, 285 North Main Street...........35
Wheel of Fortune, Route 9.........................35

**Segment 5**

Bombay Hook National Wildlife Refuge...........31
Woodland Beach Wildlife Area.....................31

**Segment 6: Little Creek and Dover**

Little Creek
Octagonal School House, Route 9/Bayside Drive...38
Elizabeth Stubbs House, 109 Main Street.........38
Little Creek Methodist Church, 355 Main Street..38
Old Stone Tavern, Main Street.....................39

Dover
John Dickinson Plantation,
340 Kitts Hummock Road..........................40

**Segment 7: Frederica**

Frederica
Robbins Hardware Store, 2 Market Street.........44
Hathorn House, 5 Market Street....................44
104 Market Street................................44
112 Market Street................................45
123 Front Street..................................45
Barratt’s Chapel, Route 1..........................45

**Bowers Beach**

Saxton United Methodist Church,
3246 Main Street..................................46
Bowers Beach Maritime Museum
3353 Main Street..................................46
3335 Main Street..................................46

**Bennet’s Pier**

Sardis United Methodist Church,
3242 Thompsonville Road..........................47
A. Hill Agricultural Complex
3244 Thompsonville Road..........................47
3344 Milford Neck Road............................47
**Segment 7: Big Stone Beach**

Observation Tower

Big Stone Beach Road..............................48

Houses on Big Stone Beach........................48

**Segment 8: Milford**

Furness Library, 119 North Walnut Street...........52

Dr. Mark Lofland House,

200 North Walnut Street............................52

Milford Museum/Old Post Office,

121 South Walnut Street............................52

Causey House, 202 South Walnut Street...............53

Aldred House, 203 South Walnut Street...............53

Dill House, 206 South Walnut Street................53

Prettyman House, 210 South Walnut Street..........54

Powell House, 302 South Walnut Street..............54

Ratcliff House, 307 South Walnut Street............54

Christian Science Building,

309 South Walnut Street............................55

Gothic Cottage, 310 South Walnut Street............55

Causey Mansion, 2 Causey Avenue..................55

The Plaza Apartments, 5 Causey Avenue.............56

Garrison House, 11 Causey Avenue.................56

Draper House, 200 Lakeview Avenue...............56

Grier House/Rogers Funeral Home,

301 Lakeview Avenue...............................57

I.B. Short House,

Lakeview Avenue and King’s Highway..............57

The Towers Bed & Breakfast, 101 Front Street.....57

Messick House, 102 Front Street....................58

Vinyard House, 118 Front Street....................58

James Hall House.................................58

Ruhl House, 216 Front Street.......................59

Sockrider House, 214 Northwest Second Street....59

200 North Church Avenue...........................59

**Segment 9: Fowler Beach**

Fowler Beach

Jonesboro Farm

26345 Primehook Road..............................62

Draper House

13 Curves Road....................................62

**Segment 9: Prime Hook National Wildlife Preserve**

Prime Hook National Wildlife Preserve..............63

**Segment 9: Broadkill Beach**

Broadkill Store

2 South Bayshore Drive.............................64

1102 Bayfront Drive................................64

513 Bay Avenue......................................64

**Segment 9: Slaughter Beach**

Fort Salusbury

3843 Cedar Beach Road..............................65

Bridge 164

Cedar Creek and Route 36...........................65

453 Bay Avenue.....................................65
Segment 10
Milton

102-104 Federal Street.................................68
W.C. Prettyman House, 203 Federal Street.........68
Draper-Adkins House, 204 Federal Street.........68
Dr. James A. Hopkins House, 205 Federal Street...69
305 Federal Street........................................69
R.L. Lacy House, 412 Federal Street...............69
Governor James Ponder House,

        416 Federal Street...............................70

Milton Public Library, 121 Union Street..........70
Henry Ellingsworth House, 326 Union Street......70
Governor David Hazzard Mansion,

        327 Union Street.................................71
404 Chestnut Street....................................71
515 Chestnut Street....................................71