

The Best of The Bayshore Byway

A Tour of Historic Architecture



Center for Historic
Architecture + Design



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KEY

☑ = Open to Public Visitation

⊗ = National Register Property (Individual or District)

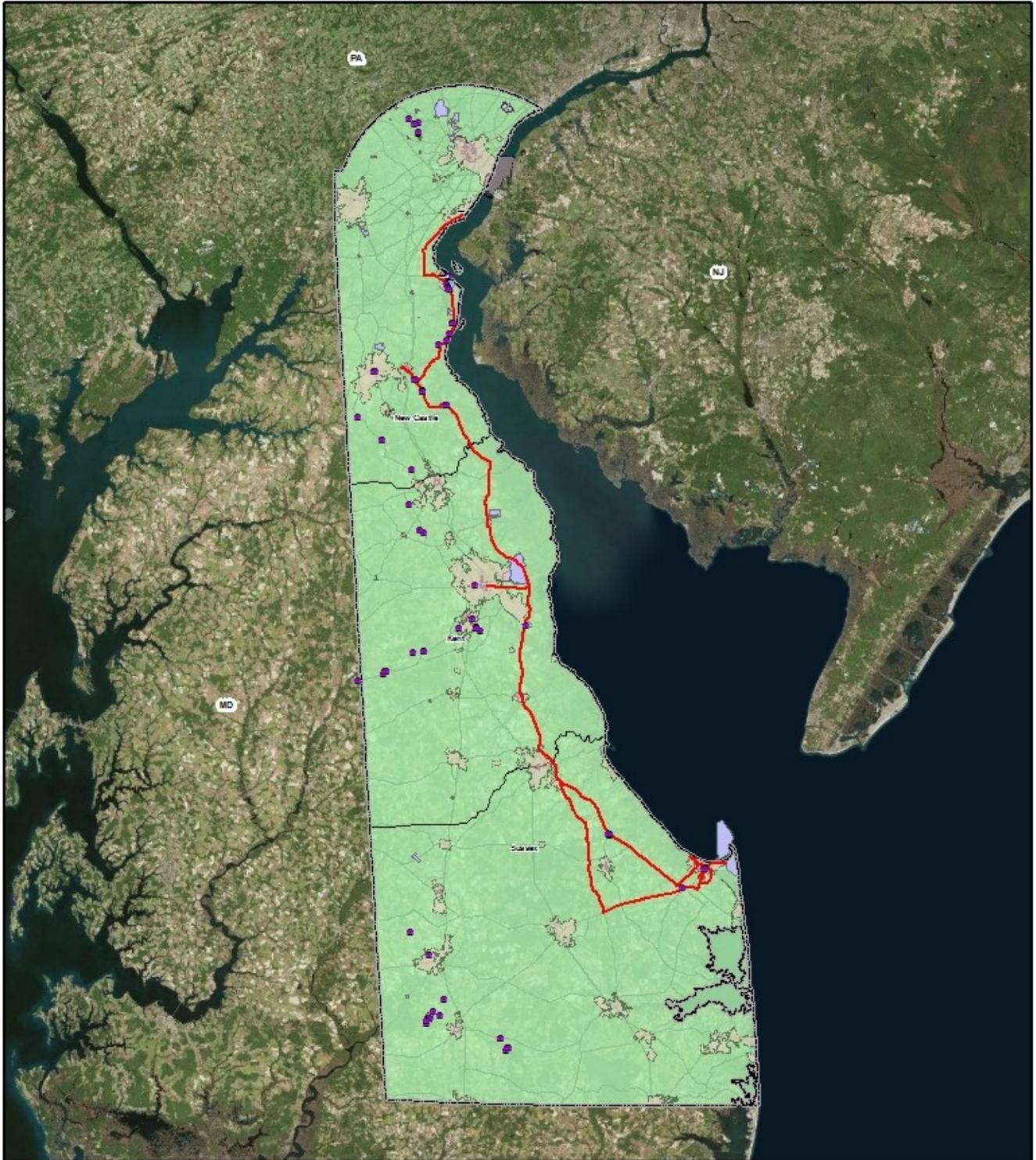
Byway: *noun*

a road or track not following a main route;
a minor road or path.

Buildings and landscapes comprise Delaware's byways and offer visual evidence of a time and place in history. Although each byway is unique in that different historical, cultural, and natural resources are found, they are often linked geographically and by the byway label. An example of a geographically linked byway is the Bayshore Byway. This byway connects New Castle with its Sussex County neighbor, Milton. It spans approximately fifty miles through rich colonial and Victorian building stock, wildlife refuges, and recreational areas.

Examining these resources can be done visually and by using a little detective work, but the culture of place is lost. The Byways Research Team at the University of Delaware has strived to incorporate architectural descriptions, photographs, and research that conveys the culture these resources helped create or exemplify to preserve and promote one of Delaware's most valuable assets.

Bayshore Byway



	Bayshore and Levin's Byway
	Roads
	Delaware Boundary
	Municipal Boundaries
	National Register Districts
	Delaware Landmarks



Map Creator: Josh Gates
 Date: February 27, 2015
 Data Source: DELDOT and CHAD



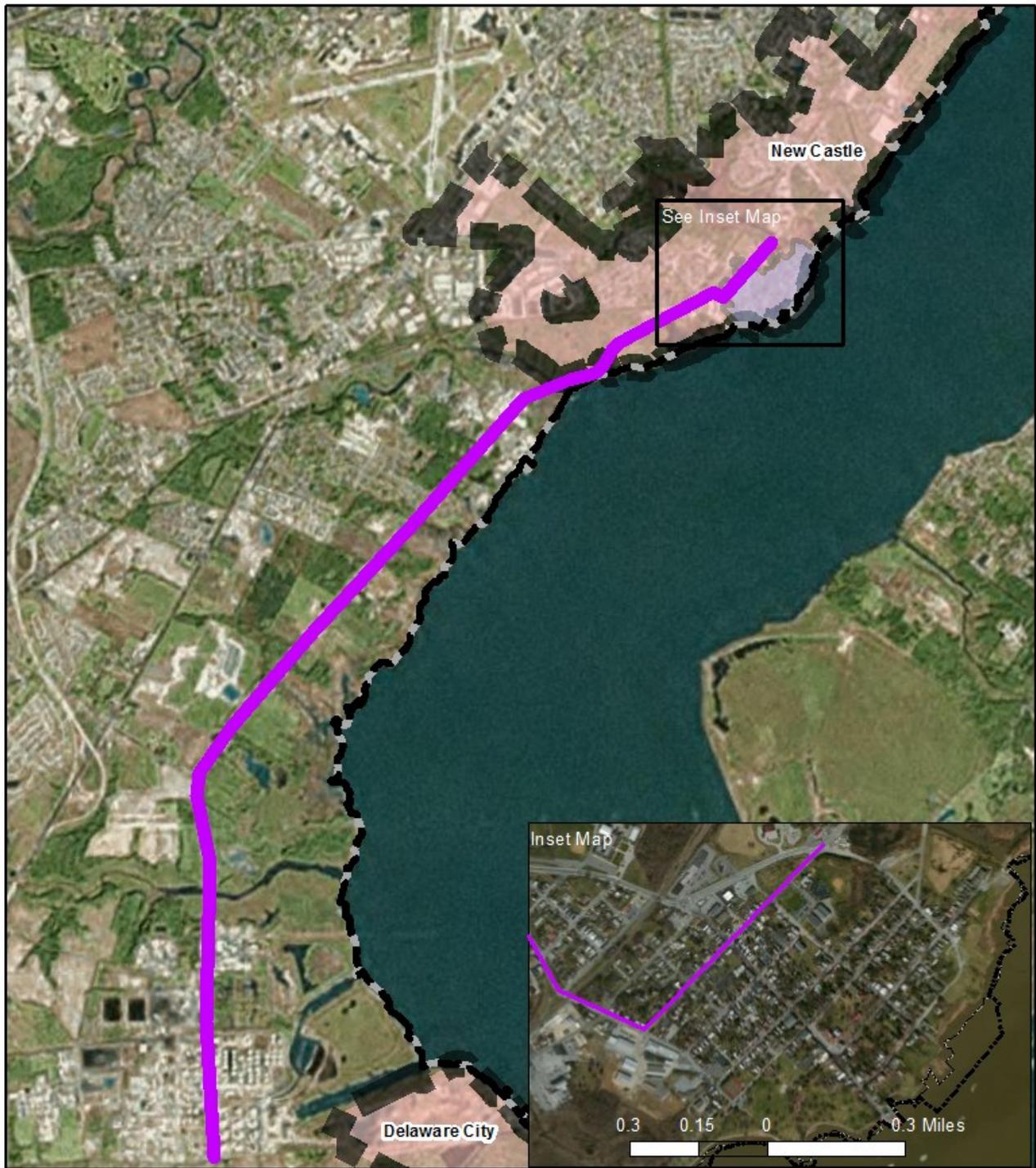
Segment 1: New Castle

New Castle's history is closely tied to governmental activities, most notably in 1682 when William Penn first landed to take political and economic control of New Castle. Within twenty years Penn had enacted legislation creating three counties, New Castle, Kent, and Sussex, and established the settlement of New Castle as the capital. It served infrequently in this capacity until 1776. However, this distinction did not last and the capital moved to Dover the following year. It did retain its governmental activities until the 1880s when the county seat moved to Wilmington.

Since Delaware began with New Castle, it is a fitting place to begin the Bayshore Byway. The dominant architectural styles include Georgian and Federal with a few Dutch colonial revival examples. Notable buildings exemplifying these styles include the old Courthouse, which was first constructed in 1704, the George Read House constructed 1797-1804, and the Old Dutch House constructed circa 1700. All three of these buildings are listed on the National Register of Historic Places as contributing resources to the New Castle Historic District in 1967. The Courthouse has the distinction of beginning the north-south journey of Delaware's National Park.

Latrobe Elevation of Front Street, New Castle, Delaware.
John Thomas. Scharf, History of Delaware: 1609-1888
City of New Castle, Delaware, "History,"

Segment 1



Legend

- Routes
- Segment 1
- National Register Sites
- National Register Districts
- Municipal Boundaries
- Delaware Boundary

Logos for DeIDOT, the University of Delaware, and the Center for Historic Architecture + Design.

Map Creator: Josh Gates
Date: February 28, 2015
Data Source: DELDOT and CHAD

Scale bar showing 0, 0.5, 1, and 2 Miles. Includes a north arrow.

New Castle



1. Old Farmers Bank ⊛

4 The Strand

Italianate, c. 1845

Two stories, three bays, common bond brick; stone quoins at corners; flat roof with overhanging eaves and bracketed cornice; two interior brick chimneys; central paneled wood double door with fanlight; wood arched and hooded windows.



2. Old Jefferson Hotel ⊛

5 The Strand

Federal, c. 1800

Three-and-a-half stories, six bays, common and Flemish bond brick; side-gabled shingled roof with den-tilled cornice; central interior chimney; arch top dormers with pediments; paneled wood door with fanlight; double-hung sash windows.



3. 27-33 The Strand Row ⊛

27-33 The Strand

Federal, c. 1824-1832

Collection of four two-and-a-half story, two-bay brick row houses with brick water table; side-gabled shingled roof with arch top dormers and two central interior chimneys; paneled doors with fanlight and brick arch surround; double-hung sash windows; two-story, two-bay stucco addition.



4. George Read House ☑ *

42 The Strand

Federal, c. 1797-1804

Two-and-a-half stories, five bays, Flemish bond brick, side-gabled shingled roof with dentilled cornice; paired chimneys connected by a balustrade and widows walk; pedimented, front-gabled dormers; central paneled wood door with side-lights and fanlight; Palladian window with iron-work balcony; double-hung sash windows with keystone lintels.



5. Charles Thomas House *

59 The Strand

Federal, c. 1801

Four stories, three bays, Flemish bond brick; side-hipped shingled roof with dentilled cornice; arch top dormer with Palladian round window; central paneled wood door with fanlight and pediment door surround; double-hung sash windows with louvered shutters and keystone lintels.



6. Cloud's Row *

117-125 Delaware Street

Federal, c. 1804

Collection of three-and-a-half story, two-bay brick row houses with marble belt course; 125 Delaware contains six bays, three of which are bricked in on first floor; side-gabled shingled roof with four interior chimneys and six front-gabled dormers; single paneled wood doors with transoms and paneled shutters; double-hung sash windows with louvered shutters.



7. William Penn House ☑ *

206 Delaware Street

Colonial/Federal, c. 1681

Three stories, three bays, brick with original frame portion in rear; side-gabled shingled roof; dentilled cornice; single glass door with transom; small entry porch; double-hung sash windows with paneled and louvered shutters.



8. New Castle Old Court House



211 Delaware Street

Federal, c. 1660

Two-and-a-half stories, fourteen bays, Flemish bond brick with corbeled brick belt course; side-gabled shingled roof; frame cupola with finial and balustrade; four interior chimneys; balcony on second floor; paneled wood doors with pediment surrounds and pilasters; double-hung sash windows, with shutters on the northern block.



9. Nicholas Van Dyke Jr. House *

400 Delaware Street

Federal, c. 1799

Two-and-a-half stories, five bays, Flemish bond brick; side-gabled shingled roof; two central interior brick chimneys; two pedimented dormers; paneled wood door with pediment surround and fanlight; double-hung sash windows with paneled and louvered shutters and keystones; side bay window with wooden fish-scale shingles.



10. Town Hall ☼

510 Market Street

Federal, c. 1823

Three stories, three bays, brick; hipped shingled roof; cupola with finial and balustrade; central arched entryway running the length of the building; arched windows on first floor; double-hung sash windows.



11. Kensey Johns Sr. House ☼

2 East Third Street

Federal, c. 1790

Two-and-a-half stories, five bays, Flemish bond brick with brick water table; side-gabled shingled roof; interior brick chimneys; single paneled door with pediment surround and shutters; double-hung sash windows with paneled and louvered shutters; two-bay brick addition with single paneled door and double-hung sash window with paneled shutters.



12. George Rodney House and Office ☼

16 East Third Street

Federal, c. 1831

Two-and-a-half stories, five bays, Flemish bond brick; side-gabled shingled roof; two arched dormers; interior brick chimney; paneled wood door with louvered shutters and fanlight; double-hung sash windows with paneled shutters; brick addition with side-gabled shingled roof, paneled door with transom, and double-hung sash windows with louvered shutters.



13. Old Dutch House ☑ ☉

32 East Third Street

Dutch Colonial, c. 1700

One-and-a-half stories, three bays, brick; side-gabled shingled roof with overhanging eaves; central interior chimney and chimney at southwest corner of roof; single paneled wood door; fixed windows with paneled shutters.



14. Old Library Museum ☑ ☉

40 East Third Street

Romanesque, c. 1892

One story, octagonal, brick, steep-pitched shingled roof; octagonal skylight; octagonal cupola topped by a weathervane; chimney on northwest side, paneled wood double door with sidelights, a fanlight, and a stone arch; date stone above the arch reads "New Castle Library 1812-1891".

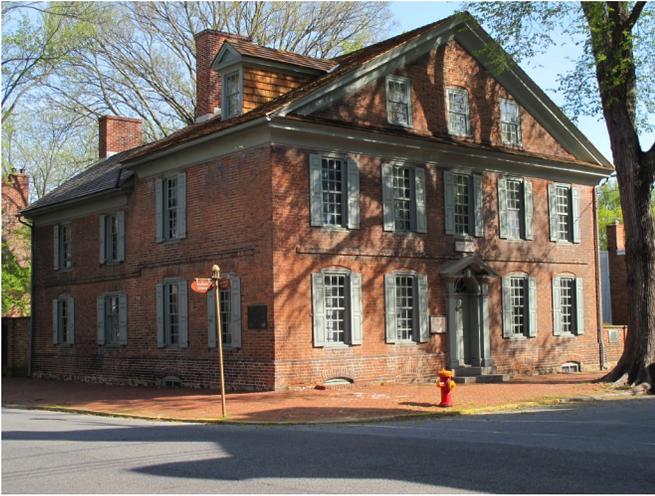


15. Old Academy Building ☑ ☉

East Third and Harmony Streets

Georgian, c. 1799

Two-and-a-half stories, seven bays, Flemish bond brick; side-gabled shingled roof; central cupola with finial; paneled wood double doors with fanlight and front-gabled entry portico; double-hung sash windows and central Palladian window on second floor.



16. Amstel House ☑ Ⓢ

2 East Fourth Street

Georgian, c. 1738

Two-and-a-half stories, five bays, Flemish bond brick with brick water table and belt course; front-gabled shingled roof with one front-gabled dormer; pedimented gable end; single paneled door with pediment surround, pilasters, and fanlight; wooden windows with paneled shutters and segmented brick arches.



17. Samuel Cooper House Ⓢ

25 West Fourth Street

Federal, c. 1825

Two-and-a-half stories, three bays, Flemish bond brick with vinyl siding; side-gabled shingled roof with decorative bracket supports and gabled dormer; central wood door with transom; full-width hipped tin roof porch with Doric column supports; double-hung sash windows with shutters.



18. Immanuel Church ☑ Ⓢ

The Green

Federal, c. 1701

One story, three bays, brick and stucco; arched windows; paneled wood double doors with transom; cross-gabled additions to the southwest; square, two-story tower with battlements, a pinnacle, paneled wood double doors with fanlight, and a black and gold clock face.



19. New Castle Old Arsenal ☑ *

The Green

Georgian, c. 1701/c. 1860

Two-story, seven bays, brick; cross-gabled shingled roof; chimney at either gable end; central round belfry with bell; paneled wood double doors with transom; pedimented entry with column supports; double-hung sash windows with paneled shutters on first floor; Palladian window with sidelights.



20. New Castle Frenchtown

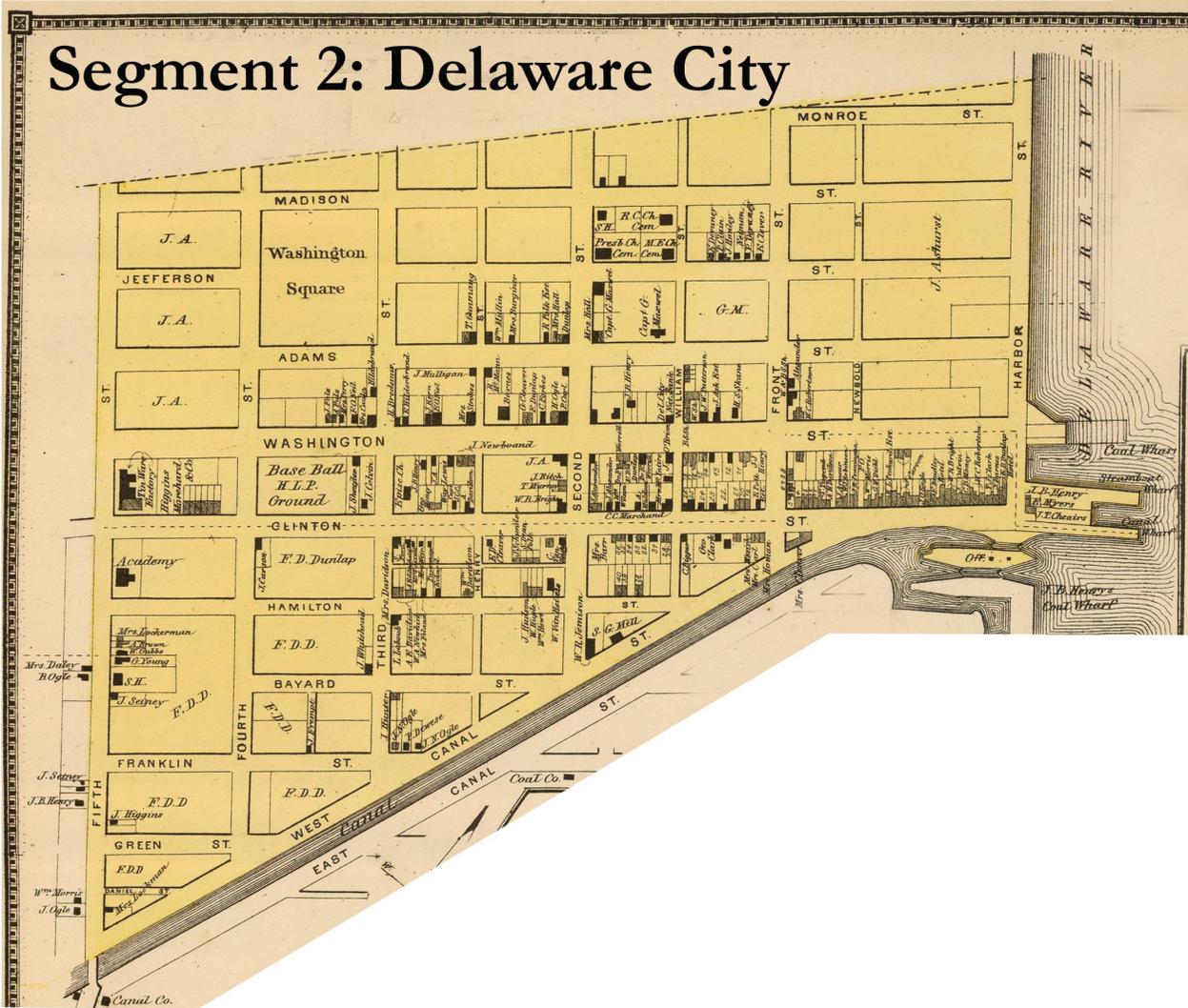
Railroad Office *

Battery Park

Gothic Revival, c. 1832

One-story, one bay, frame with wood weatherboard; front-gabled shingled roof; single wood door; double-hung sash windows with paneled shutters.

Segment 2: Delaware City



Of all the segments, this one can be categorized by the history of the Military in Delaware and the convergence of the river with the Chesapeake & Delaware Canal. It is on the National Register of Historic places and is the home to Fort Dupont State Park, which boasts nearly 80 military buildings on the campus as well as natural scenery. There is also Fort Delaware State Park on Pea Patch Island, which garners its notoriety as a Civil War installation from 1859.

Delaware City's architecture also reflects its most prominent periods in time, from Federal Style to what is known as a Delaware Italianate "peach house". This segment runs about completes with a sweeping view of marshland as you drive over the Reedy Point Bridge.

1868 Pomeroy & Beers Atlas of Delaware
DEstateparks.com
<http://www.delawarecitymainstreet.com>

Segment 2



- Legend**
- Routes
 - Segment 2
 - National Register Sites
 - National Register Districts
 - Municipal Boundaries
 - Delaware Boundary



Map Creator: Josh Gates
Date: February 28, 2015
Data Source: DELDOT and CHAD

0 1 2
Miles

Delaware City



1. John Ash House ⓘ

110-112 Washington Street

Federal, c. 1850

Two-and-a-half stories, five bays, Flemish bond brick; flat shingled roof with bracketed cornice; portico with wood columns; paneled wood door with transom and sidelights; additional single paneled wood door with transom; double-hung sash windows with paneled and louvered shutters and fixed windows.



2. Delaware City National Bank



122 Washington Street

Greek Revival, c. 1849

Two-and-a-half stories, five bays, brick; low-pitched hipped shingled roof; paneled wood double door with transom; one-story enclosed entry porch with square columns, box cornice, and dentil details; double-hung sash windows with paneled shutters and frieze band windows.



3. Charles Ash House ⓘ

130 Washington Street

Greek Revival, c. 1825-1860

Three stories, five bays, frame with vinyl siding; low-pitched hipped shingled roof with box cornice and dentil details; full-height pilasters as corner boards; paired paneled wood door with sidelights; one-story, full-length porch with squared column supports and box cornice with dentil details; double-hung sash windows.



4. Christ Episcopal Church ☑ *

222 Clinton Street

Gothic Revival, c. 1848

Two-and-a-half stories, three bays, brick with stucco; side-gabled shingled roof; pediment supported by two columns; central paired paneled wood door with transom; lancet windows with diamond pattern.



5. Central Hotel/Sterling Tavern ☑ *

*

West Clinton Street

Federal, c. 1830

Four stories, three bays, Flemish bond brick; hipped shingled roof; arch fragment dormers; double wood door topped by a semicircular pediment; full-façade porch with Doric column supports and second story balustrade; double-hung sash windows.



6. Captain George Maxwell House *

*

122 Adams Street

Greek Revival/Italianate, c. 1850

Two stories, five bays, frame with aluminum siding; three-story recessed center pavilion with hipped shingled roof and box cornice; single wood door; portico with squared column supports; vinyl replacement windows with louvered shutters.



7. Fairview ☼

701 Cox Neck Road

Georgian, c. 1822

Three stories, five bays, Flemish bond brick with brick water table; side-gabled shingled roof with four interior corbeled brick chimneys; central double wood door with transom; full-width entry porch with hipped roof, squared column supports, and exposed rafter tails; double-hung sash windows with paneled and louvered shutters; third story added by architect Frank Furness in 1885-86.



8. Chelsea ☼

910 Fifth Street

Greek Revival, c. 1848

Three stories, three bays, brick; hipped shingled roof with box cornice and interior brick chimney; enclosed entry porch with hipped shingled roof and wood pilasters; double-hung sash windows; frieze band windows; two-bay brick addition with hipped shingled roof.



9. War Department Theater ☼

Fort DuPont Historic District

Colonial Revival, c. 1933

Two stories, five bays, brick; front-gabled shingled roof entrance; pediment and marquee with wide trim and box cornice; central ticket booth and two double wood doors; additional single wood doors with fanlight and keystone; double-hung sash windows with keystone and fanlight with keystone on second floor.



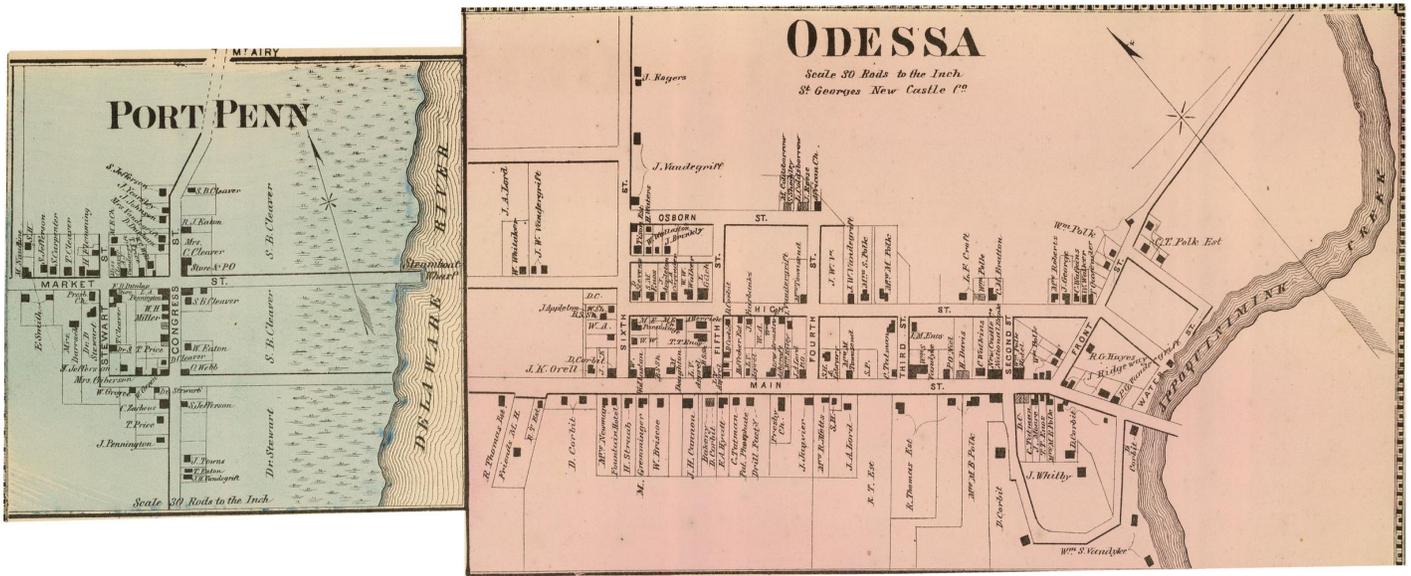
10. Fort Delaware ☑ Ⓢ

Pea Patch Island

Greek Revival, c. 1848-1859

Three-story, pentagonal, stone and brick military fortification; three-story tower at each wall intersection; surrounded by a moat; designed by chief engineer Joseph Gilbert Totten.

Segment 3: Port Penn and Odessa



Port Penn and Odessa are both contained in Segment 3. Port Penn itself is a small community but represents the unincorporated hamlets along the Byway. Odessa, like New Castle, features many iconic architectural homes ranging from regal Georgians to one of the oldest dwellings in Delaware.

The segment runs between Port Penn and Odessa lies the Augustine State Wildlife Management Area and the Silver Run Wildlife Area, where the marshland begins to take a prominent stake on the landscape from this point southwards.

1868 Pomeroy & Beers Atlas of Delaware
<http://www.historicodessa.org>

Segment 3



Legend

- Routes
- Segment 3
- National Register Sites
- National Register Districts
- Municipal Boundaries
- Delaware Boundary



Map Creator: Josh Gates
 Date: February 28, 2015
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Port Penn



1. Augustine Beach Hotel ✓ ⊛

1919 Augustine Beach Road

Federal, c. 1814

Two-and-a-half stories, six bays, Flemish bond brick; one-story, four-bay frame addition; side-gabled shingled roof; two gabled dormers; single paneled wood door topped by a transom; one-story, full-width porch with a hipped roof, wooden ramp, and entry staircase; double-hung sash windows.



2. Joseph Cleaver House ⊛

South Congress and Market Streets

Federal, c. 1814

Two-and-a-half stories, six bays, Flemish bond brick; two-story, two-bay frame addition; side-gabled roof with three semi-arched dormers and corbeled brick cornice; two interior end brick chimneys; two single wood doors with fanlights; boarded windows.



3. Presbyterian Church ✓

53 Market Street

Greek Revival, c. 1834

Two-and-a-half stories, three bays, brick; front-gabled shingled roof with decorative cornice; belfry with decorative cornice, pointed tower, and segmented arches. pilasters at each bay; central paired glass door with fanlight and arched surround; double-hung sash stained glass windows with paneled shutters and segmental arches; circular window on second floor.



4. Port Penn Schoolhouse ☑ *

1097 Market Street

Gothic Revival, c. 1856

Two stories, three bays, frame with vinyl siding; front-gabled shingled roof with central cupola and molded cornice; paired paneled wood door; one-story, full-length sloped roof porch; double-hung sash windows with paneled shutters; arched window with louvered shutters on second floor window.



5. Liston Range Front Lighthouse *

98 South New Road

Colonial Revival, c. 1903-1908

Four stories, three bays, frame; hipped metal roof with sloped metal roofs forming a square; two chimneys; watch room and lantern room surrounded in iron fence on top floor; one-story, full-length porch with four Doric column supports and pediment; double-hung sash and fixed windows.

Odessa



6. Cantwell's Tavern ☑ *

109 Main Street

Federal, c. 1822

Two-and-a-half stories, five bays, brick; side-gabled shingled roof; paired end interior brick chimneys; two gabled dormers; single paneled wood door with fanlight and louvered shutters; double-hung sash windows with paneled shutters.



7. Corbit-Sharp House *

200 Main Street

Georgian, c. 1774

Five bays, two-and-a-half stories, brick; hipped shingled roof with bracketed cornice; two brick chimneys connected by a balustrade; two-bay, two-story brick addition with side-gabled roof and interior brick chimney; single paneled wood door topped by a fanlight with a pediment door surround.



8. New Castle National Bank of Odessa ☑ *

201 Main Street

Italianate, c. 1853

Three stories, five bays, brick with marble water table and wood belt course; flat roof with bracketed cornice; two end interior brick chimneys; central paired wood paneled door; entry portico with flat roof and wide entablature; double-hung sash windows with paneled shutters and stone lintels and sills.



9. Wilson-Warner House ☼

212 Main Street

Georgian, c. 1720

Two-and-a-half stories, five bays, brick; side-gabled roof with molded cornice, dentils, and two chimneys; paired paneled wood door; one-story porch with pediment and Doric columns; double-hung sash windows with paneled and louvered shutters and keystone lintels.



10. Odessa/Appoquinimink Friends Meeting House ☑ ☼

618 Main Street

Georgian, c. 1785

Two stories, three bays, Flemish and common bond brick; front-gabled shingled roof with chimney; central paired paneled wood door; double-hung sash windows with paneled shutters.



11. Collins-Sharp House ☑ ☼

104 High Street

Dutch Colonial, c. 1700

One-and-a-half stories, three bays, log with wood siding; gambrel shingled roof; interior corbeled brick chimneys; four later shed-roof dormers; central single paneled door with transom and wood paneled shutters; double-hung sash windows with paneled shutters.



12. Cyrus-Polk House ☼

303 High Street

Italianate, c. 1853

Two-and-a-half stories, five bays, common bond brick; flat roof with overhanging eaves and decorative brackets; central paired paneled wood doors with sidelights, and transom; one-story, three-bay porch with flat roof and wood Doric column cluster supports; double-hung sash windows with paneled and louvered shutters; casement windows in frieze band.



13. Old Saint Paul's Episcopal Church ☑ ☼

406 High Street

Greek Revival, c. 1818

Two-and-a-half stories, three bays, brick; front-gabled shingled roof; pediment with wide trim; four brick pilasters with stone capitals; paired paneled wood doors with full-story, elaborate door surround; full-façade double-hung sash windows with diamond pattern and paneled shutters.



14. Old Drawyers Presbyterian Church ☑ ☼

Route 13, north of Odessa

Georgian, c. 1707

Two-and-a-half stories, five bays, Flemish bond brick; side-gabled shingled roof with molded box cornice; paired paneled wood door with pilasters and pediment surround; arched double-hung sash windows on first floor and double-hung sash windows with paneled shutters on second floor; circular window at each gable end.



15 David W. Thomas House *

326 Thomas Landing Road

Federal, c. 1820

Two-and-a-half stories, three bays, brick painted white; side-gabled shingled roof with box cornice; chimneys at either gable end; one-story addition with side-gabled roof and masonry chimney at gable end; single paneled wood door; double-hung sash windows with paneled shutters.



16. Fairview/Major James Moore House *

602 Old State Road

Georgian, c. 1773

Two-and-a-half stories, five bays, Flemish bond brick with brick belt course; side-gabled shingled roof with box cornice; interior end brick chimneys; single paneled door with wide architrave and simple entablature; entry porch with flat roof and squared supports; double-hung sash windows with paneled shutters.

Segment 4: Bombay Hook National Wildlife Refuge

This segment of the byway is the only one in this booklet that does not feature any architectural features, and is purely natural scenery. This stretch reveals the very rural nature of certain parts of the coastline, with farms and forest alternating with the marshland and swamps. Both the Woodland Beach Wildlife Area and the Bombay Hook National Wildlife Refuge are the showrunners on this segment. While there are historic houses along this route, such as the Allee House that is inside Bombay Hook Refuge, this segment epitomizes the Delawarean coastal landscape and its beauty.



<http://www.friendsofbombayhook.org>

Segment 4



Legend

- Routes
- Segment 4
- - - Delaware Boundary



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Map Creator: Josh Gates
Date: February 28, 2015
Data Source: DELDOT and CHAD

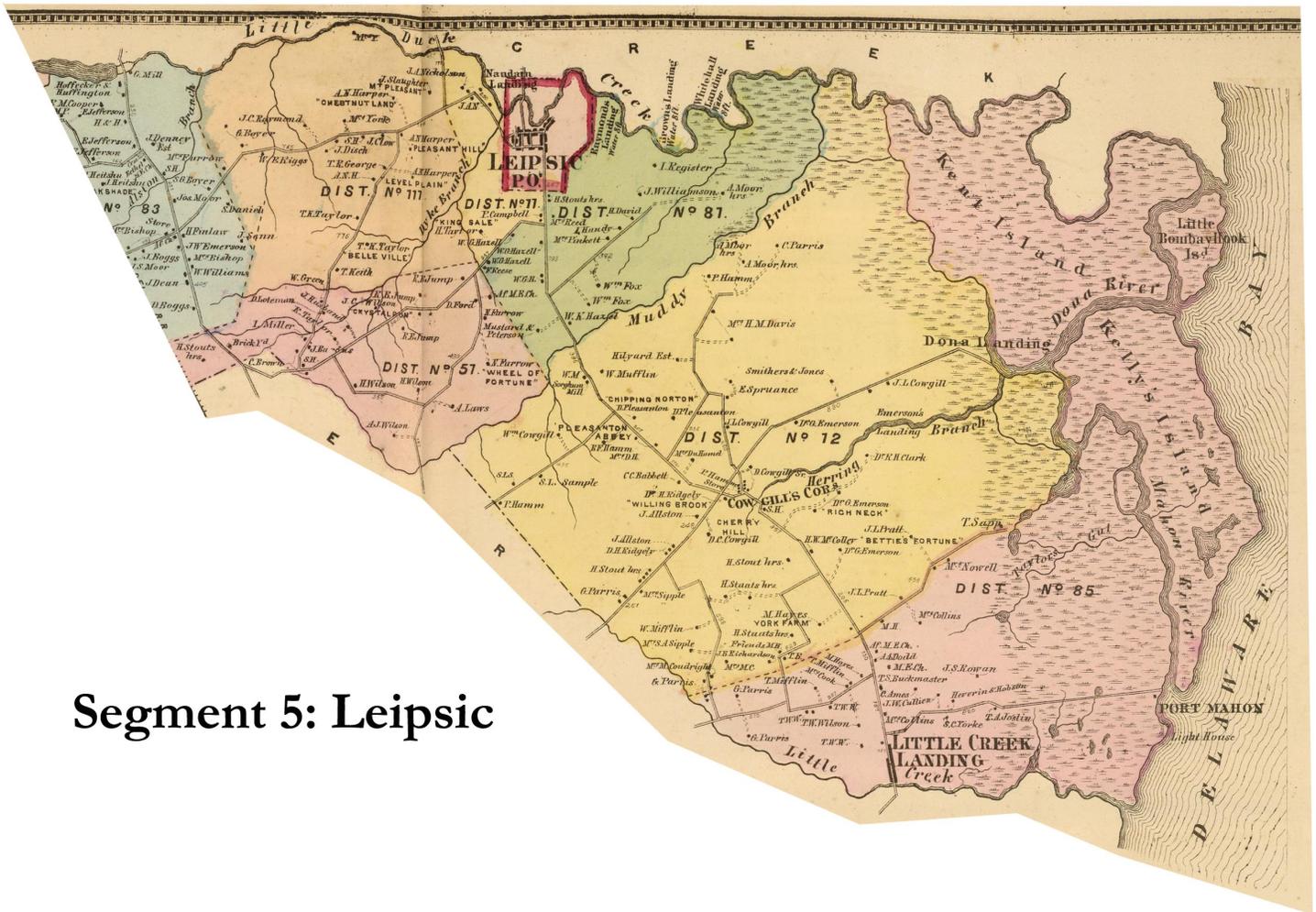




Woodland Beach Wildlife Area



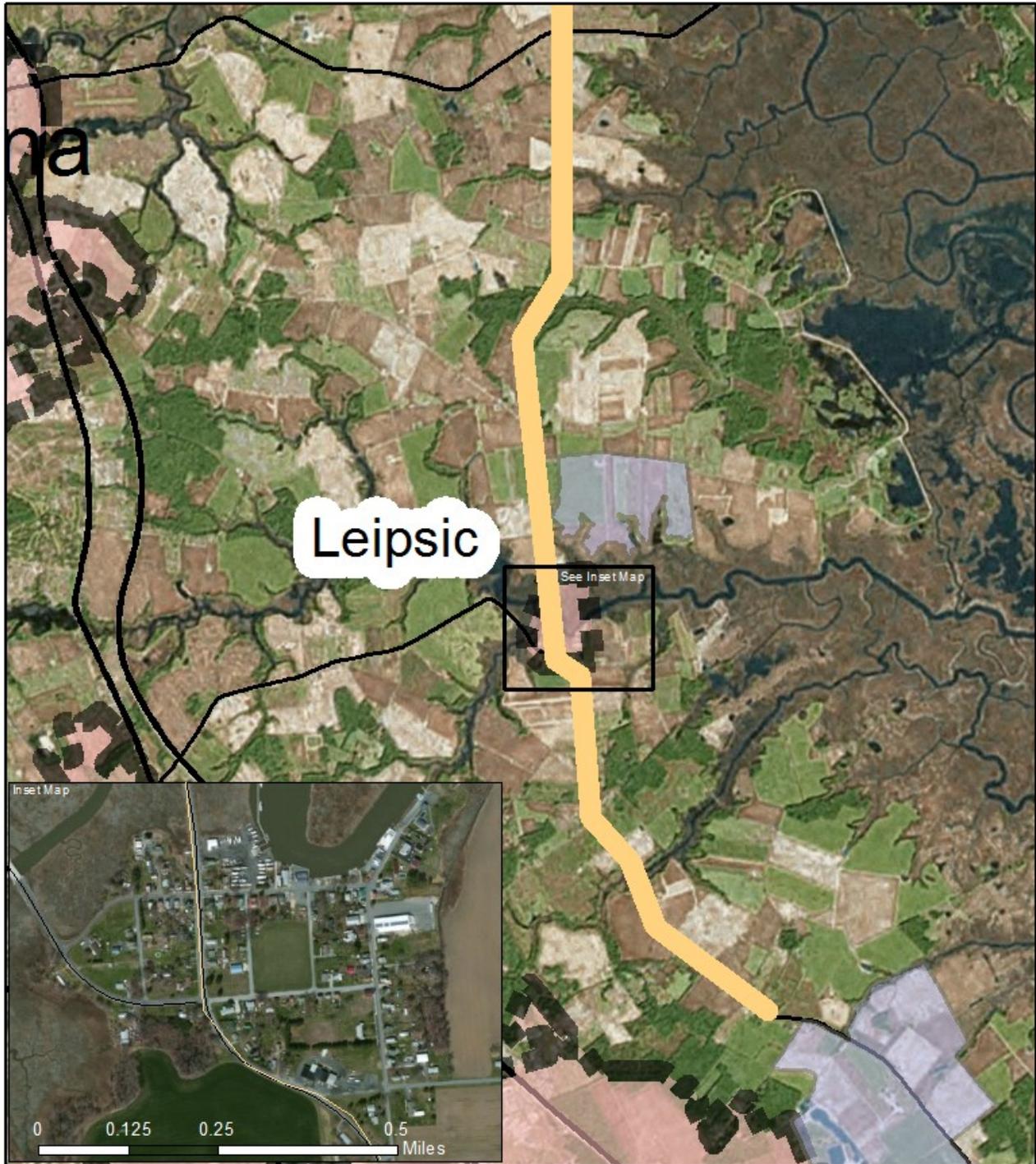
Bombay Hook National Wildlife Refuge



Segment 5: Leipsic

This segment includes the town of Leipsic. Outside of the town are working farms and protected areas of habitats. The town of Leipsic is, like Port Penn, one of the smaller communities on the byway. Architecturally this community represents the marshland culture of Delaware and the people who lived there.

Segment 5



Legend

- Routes
- Segment 5
- National Register Districts
- Municipal Boundaries

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Map Creator: Josh Gates
Date: March 3, 2015
Data Source: DELDOT and CHAD

0 0.5 1 2 Miles

Leipsic



1. Alexander Laws House ⓘ

215 Front Street

Federal/Greek Revival, c. 1810

Two-and-a-half stories, three bays, frame with vinyl siding; side-gabled shingled roof with dentilled cornice; two arched dormers; single wood paneled door with transom; one-story, full-length, hipped roof porch with decorative brackets, spindlework details, and column supports; double-hung sash windows with paneled and louvered shutters.



2. J.W. Fennimore Store ⓘ ⓘ

Main, Lombard, and Front Streets

Italianate, c. 1840-1860

Two stories, four bays, frame with weatherboard siding; low-pitched hipped tin roof with modillion cornice; central interior brick chimney; one-story, full-length, sloped roof porch with squared supports; single wood door with transom and sidelights; double-hung sash and modern display windows.



3. Sipple House ⓘ

Denny and Front Streets

Second Empire, c. 1880

Two-and-a-half stories, five bays, frame with vinyl siding; side-gabled shingled roof with molded cornice and decorative brackets; single paneled wood door; one-story, full-length porch with decorative brackets and arches; double-hung sash windows with paneled and louvered shutters.



4. Mary S. Reed/ Captain Kenny Wright House

29 Lombard Street

Federal, c. 1820

Two-and-a-half stories, three bays, frame; side-gabled shingled roof; interior brick chimney at gable end; one-story frame addition with side-gabled shingled roof; central single wood door enclosed by a later full-width entry porch with squared supports and decorative details; double-hung sash windows.



5. Ruth Mansion *

285 North Main Street

Georgian, c. 1780

Two-and-a-half stories, five bays, brick; side-gabled shingled roof with molded cornice; central single wood door with transom; one-story, three-bay porch with column supports; double-hung sash windows with paneled and louvered shutters on first floor.



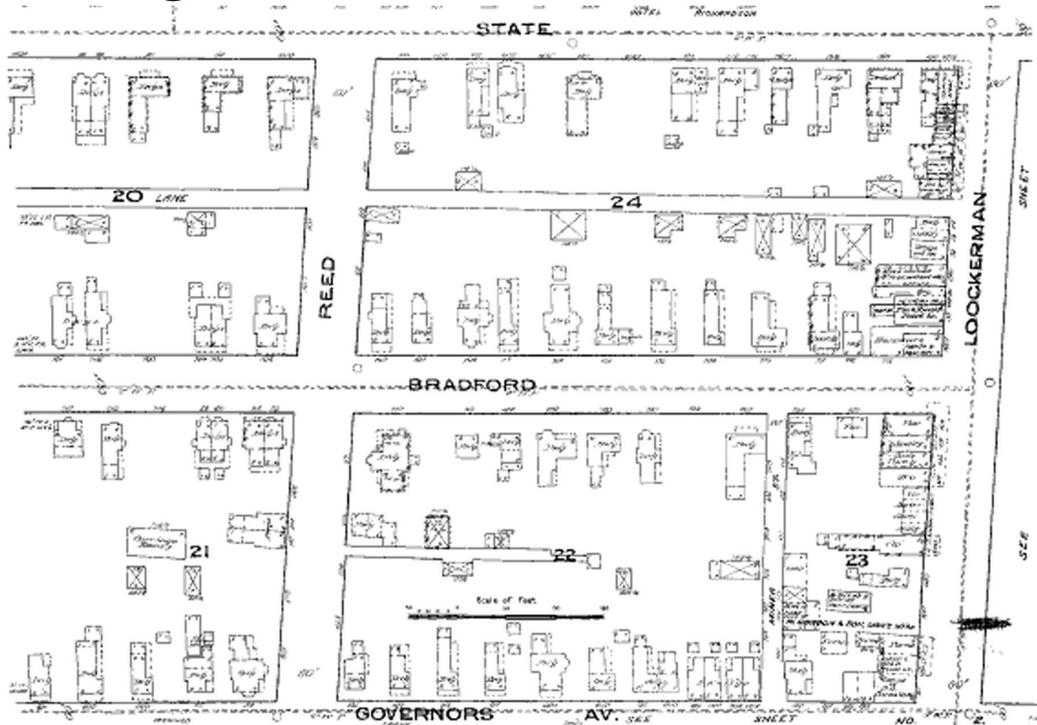
6. Wheel of Fortune *

Route 9

Georgian, c. 1750

Two stories, five bays, Flemish bond brick with brick water table and belt course; side-gabled shingled roof with box cornice; interior brick corbeled chimneys at gable ends; central single wood door with transom; extended portico with front-gabled roof and column supports; double-hung sash windows with paneled shutters.

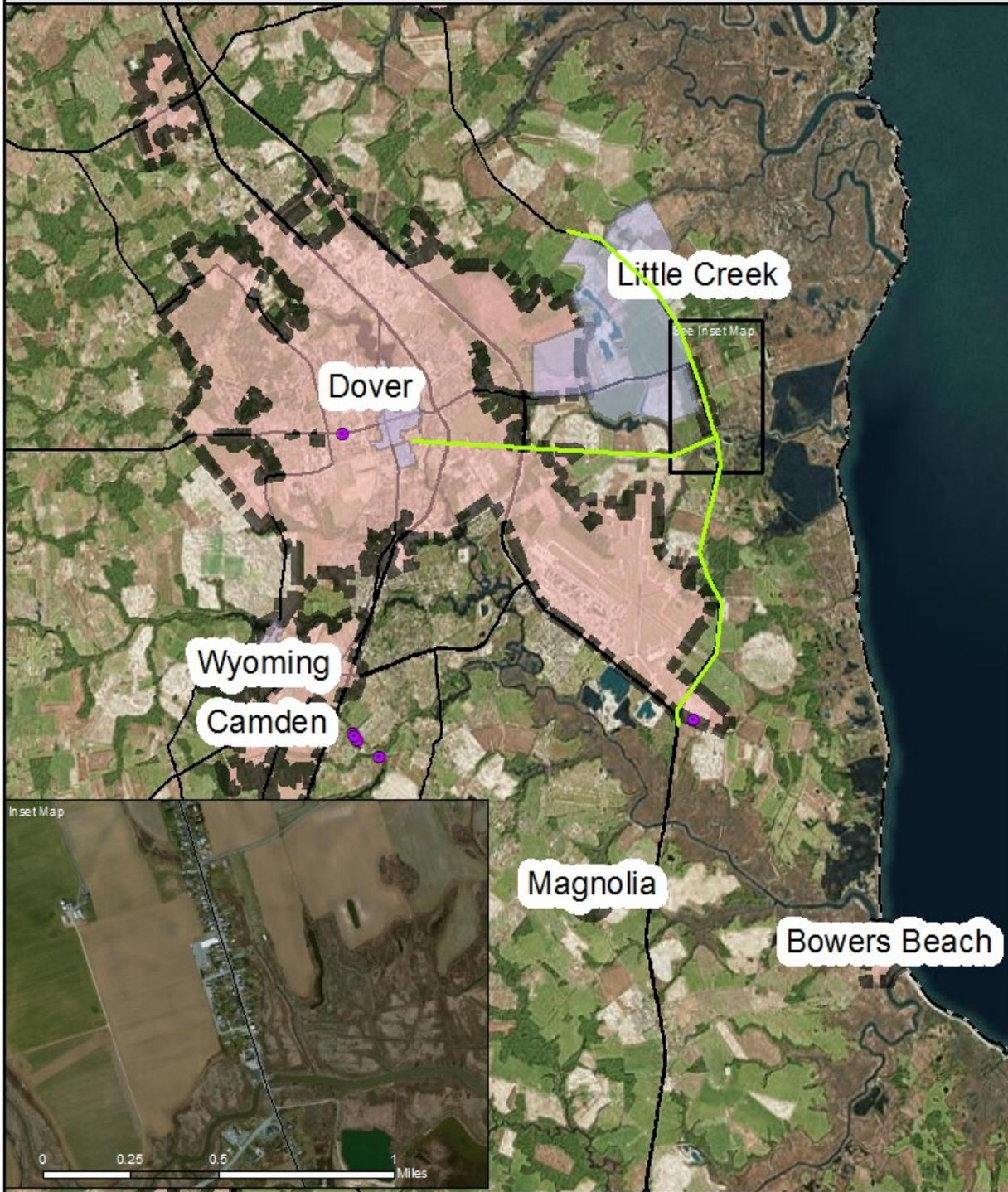
Segment 6: Little Creek and Dover



Segment 6 extends through Dover and Little Creek and terminates slightly south of Dover. Laid out in 1717, Dover was the primary village in Kent County. Like New Castle, Dover's existence is linked to municipal functions. Until the state house was constructed municipal activities took place in The Golden Fleece Tavern. Only a sign remains of this significant instrumental place. The State House was erected in 1776 in preparation for operating as the state capital beginning in 1777. Other municipal buildings were added in subsequent years and now comprise The Green, which is a historic district that is listed on the National Register of Historic Places.

The dominant architectural styles seen in Dover are Georgian and Federal with concentrations of Gothic Revival, Queen Anne, Second Empire, and Italianate. The John Dickinson House and Plantation is an example of Georgian building that was the main building on a plantation. It was constructed in 1740 by John Dickinson's father, Samuel. John Dickinson is universally known as the "Penman of the Revolution." Dickenson was also a signer of the Constitution along with Ceasar Rodney.

Segment 6



Legend

- Routes
- Segment 6
- National Register Districts
- Municipal Boundaries

DelDOT
STATE OF DELAWARE
Center for Historic Architecture + Design

Map Creator: Josh Gates
Date: March 3, 2015
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0 1 2 4 Miles

Little Creek



1. Octagonal School House ⓘ

Route 9/Bayside Drive

Octagon, c. 1831-1850

One story, three bays, brick with stucco; central single door; enclosed entry porch with front-gabled roof; double-hung sash windows.



2. Elizabeth Stubbs House ⓘ

199 Main Street

Second Empire, c. 1866

Three stories, three bays, frame with vinyl siding; Mansard shingled roof; two chimneys; front-gabled dormers; rear additions with front-gabled tin sheet roofs; central single door with slatted shutters, full-width wraparound porch with column supports; double-hung sash windows with slatted shutters.



3. Little Creek Methodist Church



455 Main Street

Gothic Revival, c. 1883

Two stories, four bays, frame with wood clapboard siding; cross-gable shingled roof with central tower and pyramidal cupola; central glass door with fanlight, sidelights, front-gabled enclosed entry porch; fixed lancet windows with octagonal window on second floor of the tower.



4. Old Stone Tavern ⊛

Main Street

Georgian, c. 1829

Two-and-a-half stories, five bays, stone; side-gabled shingled roof with corbeled brick cornice; interior end chimneys; three front-gabled dormers; central single door; double-hung sash windows.

Dover



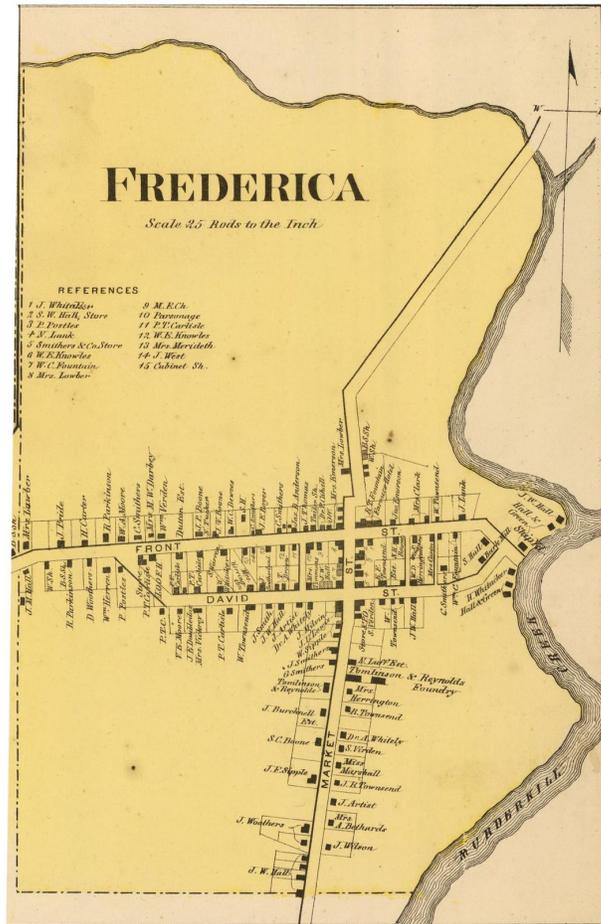
5. John Dickinson Plantation

340 Kitts Hummock Road

Georgian, c. 1739

Two-and-a-half stories, nine bays, Flemish and common bond brick with brick water table and belt course; side-gabled shingled roof; interior brick chimneys; central single paneled wood door with transom and keystone lintel; single- and double-hung sash windows with paneled shutters; shed-roof dormer on addition.

Segment 7: Frederica and Bowers Beach



Segment 7 deviates from the agricultural dwellings and marshland landscape seen previously as coastal and beach communities appearing. The Frederica Historic District is on the National Register of Historic Places and has 118 contributing properties that include dwellings and commercial structures from the 18th and 19th centuries. Here, there will be Georgian, Queen Anne, Italianate, Gothic Revival, and Federal Styles.

1868 Beers & Pomeroy Atlas of Delaware
The National Register Inventory of Frederica

Segment 7



Legend

- Routes
- Segment 7
- Municipal Boundaries



Map Creator: Josh Gates
Date: March 21, 2015
Data Source: DELDOT and CHAD



Frederica



1. Robbins Hardware Store

2 Market Street

Georgian, c. 1730

Two-and-a-half stories, three bays, Flemish bond brick with partial vinyl siding and brick belt course; front-gabled corrugated tin roof with cove cornice; central single metal door; one-story hipped roof awning with wood supports; double-hung sash and single pane windows.



2. Hathorn House ⓘ

5 Market Street

Georgian, c. 1730

Two-and-a-half stories, five bays, Flemish bond brick; water table and belt course; side-gabled shingled roof with box cornice; two interior end chimneys; single wood paneled door; double-hung sash windows with paneled and louvered shutters; fixed windows in gables.



3. 104 Market Street

Queen Anne, c. 1850

Two-and-a-half stories, five bays, frame; cross-gabled tin roof with fish scale shingled pediment; single wood door; full-façade porch with paired Doric column supports on brick pedestals; two-story bay window; double-hung sash windows with louvered shutters.



4. 112 Market Street ☉

Gothic Revival, c. 1850

Two-and-a-half stories, three bays, frame with vinyl siding; front-gabled corrugated tin roof; single paneled wood door with transom; full-width entry porch with column supports; double-hung sash windows with louvered shutters on first floor; bay window with wood scallop details on second floor; lancet window on third floor.



5. 123 Front Street ☉

Georgian, c. 1750

Two-and-a-half stories, six bays, stucco with exposed brick and brick belt course; side-gabled shingled roof with dentilled cornice; three double concrete chimneys; single wood door with modern storm door and paneled shutters; three-bay brick porch; double-hung sash windows with paneled shutters.



6. Barratt's Chapel ☉

Route 1

Georgian, c. 1780

Two-and-a-half stories, three bays, Flemish and common bond brick with brick belt course; front-gabled shingled roof; double wood paneled door and single wood paneled door; double-hung sash windows.

Bowers Beach



7. Saxton United Methodist Church

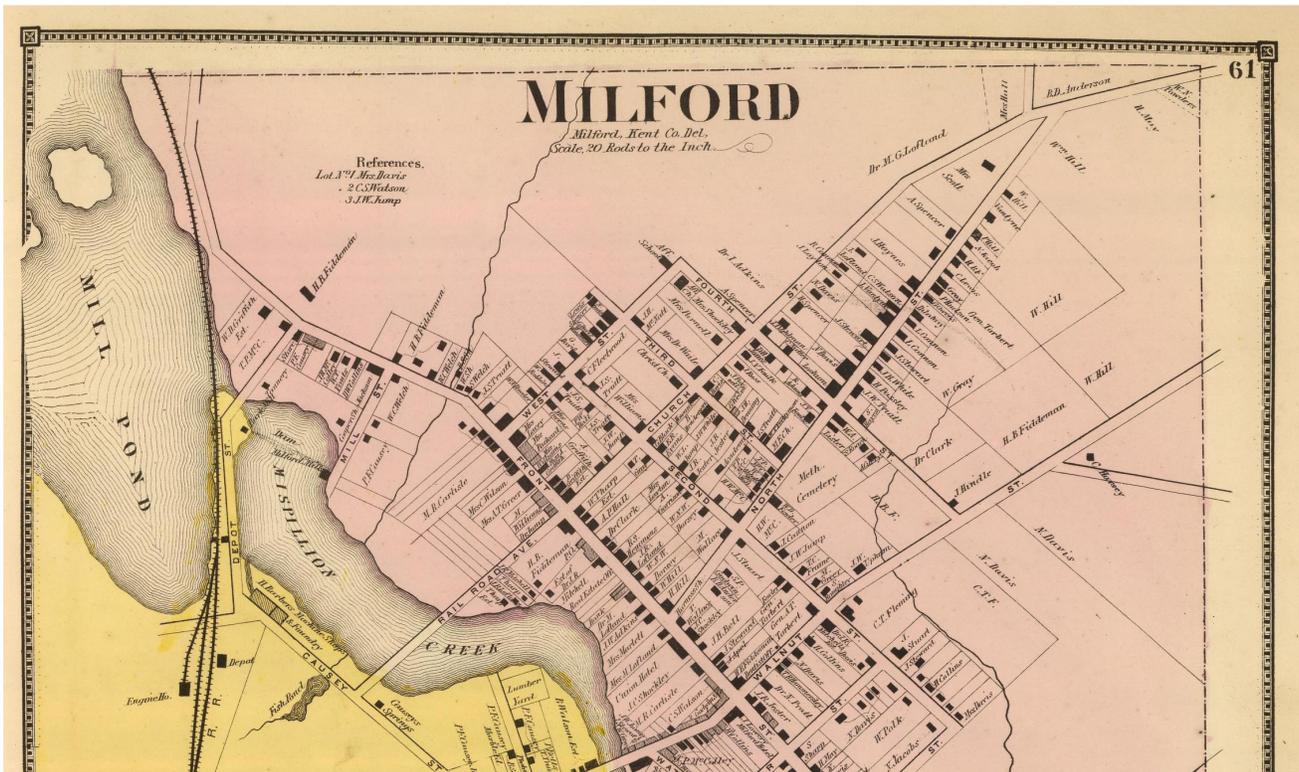


Main and Church Streets

Gothic Revival, c. 1879

Two-and-a-half stories, three bays, frame with wood batten siding; front-gabled shingled roof; pyramidal cupola with bell; paired paneled wood door; one-story, front-gabled enclosed porch; double-hung sash lancet windows; circular window with floral pattern above door on second floor.

Segment 8: Milford



The City of Milford is best known as a river town, named for a mill on the Mispillion River. By the late 18th century, Milford boasted a flourishing ship-building industry; today, the city offers a vibrant downtown community with a rich historic core.

Predominant architectural styles in Milford include Greek Revival, Colonial Revival, and Queen Anne.

cityofmilford.com

downtownmilford.org

Segment 8



Legend

- Routes
- Segment 8
- ⊕ Municipal Boundaries

DeIDOT

UNIVERSITY OF DELAWARE

Center for Historic Architecture + Design

Map Creator: Josh Gates
Date: March 21, 2015
Data Source: DELDOT and CHAD

0 0.5 1 2 Miles

Milford



1. Bank House

119 North Walnut Street

Greek Revival, c. 1854

Three stories, five bays, brick; flat roof with overhanging eaves and brackets; central paired paneled wood door with transom and pilasters; one-story entry portico with Corinthian column supports and wide entablature with modillion cornice; double-hung sash windows with stone lintels and sills.



2. Dr. Mark Lofland House

200 North Walnut Street

Greek Revival, c. 1830

Two-and-a-half stories, five bays, frame with wood weatherboard; flat roof; two masonry chimneys; Doric pilaster corner boards; central single door with side-lights and transom,; three-bay porch with flat roof, Doric column supports, and elaborate cornice; double-hung sash windows with vinyl windows in the frieze band.



3. Milford Museum/Old Post Office

121 South Walnut Street

Colonial Revival, c. 1920

Two-and-a-half stories, five bays, brick; low-pitched gabled roof with cornice-line marble balustrade and decorative brackets; interior chimney; octagonal belfry; central paired glass door with fanlight and marble arch; double-hung sash windows with brick arches.



4. Causey House

202 South Walnut Street

Colonial Revival, c. 1900

Two-and-a-half stories, four bays, American bond brick; hipped shingled roof with balustrade; interior brick chimney; front-gabled dormers; single wood paneled door surrounded by fluted Doric pilasters and topped with a pediment; double-hung sash windows with louvered shutters.



5. Aldred House

203 South Walnut Street

Colonial Revival, c. 1890

Two-and-a-half stories, five bays, frame with vinyl siding; hipped shingled roof; two interior brick chimneys; front-gabled dormers; single door with fanlight, sidelights and hood covering; pent roof on first floor; double-hung sash windows with paneled and louvered shutters.



6. Dill House

206 South Walnut Street

Second Empire, c. 1890

Three stories, three bays, frame with vinyl siding; Mansard shingled roof with bracketed box cornice and decorative vergeboards; front-gabled dormers; single paneled wood door with sidelights and transom; one-story, full-width porch with flat roof, column supports, and bracketed and dentilled cornice; double-hung sash windows with louvered shutters.



7. Prettyman House

210 South Walnut Street

Colonial Revival, c. 1909

Two-and-a-half stories, five bays, Flemish bond brick; masonry quoins and belt course; side-gabled shingled roof; two external masonry chimneys; three gabled dormers; central single wood door with one sidelight; entry portico with flat roof, Doric column supports, and balcony with arched doors on second floor; one-story sun porch with hipped shingled roof and Doric columns; double-hung sash windows with louvered shutters and brick arches.



8. Powell House ☼

302 South Walnut Street

Queen Anne, c. 1898

Three stories, five bays, frame; cross-gabled shingled roof with spindlework friezes at gable ends; central interior chimney; polygonal turret with pyramidal shingled roof at second floor; paired wood door; one-story wraparound porch with rounded supports, spindlework details, and brackets; double-hung sash windows.



9. Ratcliff House

307 South Walnut Street

Queen Anne, c. 1905

Two-and-a-half stories, five bays, frame with clapboard siding; side-gabled shingled roof with pediment, box cornice and decorative brackets; paired paneled wood door with transom; one-story, full-length porch with column supports and central pediment; double-hung sash windows; Palladian window in pediment.



10. Christian Science Building

309 South Walnut Street

Second Empire, c. 1870

Two-and-a-half stories, five bays, frame with wood weatherboard; side-gabled tin roof; interior end masonry chimneys; paired paneled wood door with transom; one-story, three-bay porch with flat roof, column supports, and decorative brackets and vergeboards; double-hung sash windows with dentilled lintels; lancet window in front gable.



11. Gothic Cottage

310 South Walnut Street

Gothic Revival, c. 1870

Two stories, three bays, frame with vinyl siding; side-gabled shingled roof with center gable and decorative vergeboards; central single wood paneled door; one-story, full-length porch with decorative vergeboards and brackets; double-hung sash windows; lancet window in center gable.



12. Causey Mansion

2 Causey Avenue

Greek Revival, c. 1763

Two-and-a-half stories, five bays, brick; flat roof with balustrade; interior chimneys; central single wood door with transom; one-story entry portico with heavy entablature and Ionic column supports; double-hung sash windows with decorative lintels; frieze band windows with grillework.



13. The Plaza Apartments

5 Causey Avenue

Italianate, c. 1860

Two-and-a-half stories, three bays, frame with wood weatherboard; flat roof with decorative brackets; paired paneled wood door with arched transom and molded entablature; one-story full-width porch with flat roof and wrought iron supports; double-hung sash windows.



14. Garrison House

11 Causey Avenue

Queen Anne, c. 1906

Two-and-a-half stories, three bays, common bond brick; hipped shingled roof with decorative brackets; corbeled brick chimney; turret with tin batten roof; single wood door with fanlight and sidelights; one-story wraparound porch with slightly pitched tin roof, Ionic column supports, and pediment; double-hung sash windows with brick arches.



15. Draper House *

200 Lakeview Avenue

Queen Anne, c. 1870

Two-and-a-half stories, five bays, frame with wood weatherboard; hipped shingled roof with decorative brackets; front-gabled dormers; turret with pyramidal shingled roof; single wood door with fanlight and sidelights; one-story porch with hipped roof and Ionic column supports; double-hung sash windows with louvered shutters.



16. Grier House/Rogers Funeral Home Ⓢ

301 Lakeview Avenue

Free Classic, c. 1890

Two-and-a-half stories, five bays, frame with wood weatherboard; deck shingled roof; front-gabled dormers; single wood paneled door with fanlight and sidelights; two-story entry portico; additional one-story wrap-around porch with flat roof and Ionic column supports; double-hung sash windows with louvered shutters; arched and Palladian windows.



17. I.B. Short House

Lakeview Avenue and King's Highway

Classical Revival, c. 1870

Two-and-a-half stories, five bays, frame with cedar shake; side-gabled shingled roof with dentilled cornice; two interior chimneys; two front-gabled dormers; central single paneled wood door with sidelights and transom; full-height entry porch with fluted Ionic column supports and pediment with fanlight and front-gabled roof; one-story sun porch with flat roof and Doric column supports; double-hung sash windows.



18. The Towers Bed & Breakfast Ⓢ

101 Front Street

Queen Anne, c. 1793

Three stories, five bays, frame with vinyl siding; side-gabled shingled roof with paired clipped gables; central dormer with decorative vergeboards; corner turret; paired paneled wood door; one-story, three-bay porch with pediment and arches; double-hung sash windows with pediment window crowns; lancet window in central dormer.



19. Messick House ☼

102 Front Street

Queen Anne, c. 1890

Two-and-a-half stories, four bays, frame; full-width hipped shingled roof; front-gabled dormers; three-story turret; single wood door; one-story, wraparound porch with spindle work details and fluted Doric column supports; double-hung sash windows.



20. Vinyard House

118 Front Street

Colonial Revival, c. 1920

Two-and-a-half stories, three bays, Flemish bond brick; side-gabled shingled roof with dentilled cornice; two interior end brick chimneys; central single wood door with sidelights and fanlight; one-story entry portico with rooftop balustrade and square cut Doric column supports; one-story enclosed porch with flat roof, casement and transom windows, and Doric pilasters; entry portico with hipped roof and square cut Doric column supports; double-hung sash windows with marble keystones.



21. James Hall House

208 Front Street

Italianate, c. 1880

Two-and-a-half stories, three bays, frame with clapboard siding; center-gabled shingled roof with vestibule and decorative brackets; two brick chimneys; double wood paneled door with pediment; full-façade porch with hipped shingled roof and wood scrollwork supports; double-hung sash windows with pediments.



22. Ruhl House

216 Front Street

Federal, c. 1787

Two-and-a-half stories, three bays, brick; side-gabled shingled roof with box cornice; interior end brick chimney; louvered wood door with brick lintel; double-hung sash windows.



23. Sockrider House ⊛

214 Northwest Second Street

Greek Revival/Gothic Revival, c. 1828-1850

Two-and-a-half stories, three bays, frame with wood weatherboard; Doric pilasters as corner boards; side-gabled shingled roof with decorative brackets; two interior chimneys; single wood paneled door with transom; front-gabled entry portico with Doric column supports; double-hung sash windows with paneled and louvered shutters.



24. Christ Episcopal Church

200 North Church Avenue

Gothic Revival, c. 1836

Two-and-a-half stories, eight bays, common bond brick; side-gabled shingled roof; four-story rectangular tower with box cornice, decorative brackets, and single and paired lancet windows; paired wood paneled double door with arched surround; single and paired lancet windows.

Segment 9: Milton



Milton is the last stop on the Bayshore Byway and it has a cache of amazing architecture. Milton is located on the Broadkill River and because of this access to the ocean, it was the home to Shipbuilders, carpenters and other tradesmen. Folklore states that the name of the town was from the poet John Milton and this name was recognized in 1807. The town itself boasts an array of Victorian and Colonial architecture and is on the Federal Register of Historic Districts with 198 properties. The town also has small museums, a brewery, and many restaurants to check out.

Pomeroy & Beers 1868
 Milton Historical Society

Segment 9



Legend

- Routes
- Segment 9
- Municipal Boundaries



Map Creator: Josh Gates
Date: March 21, 2015
Data Source: DELDOT and CHAD



0 1 2 4 Miles

Milton



1. 102-104 Federal Street ⊛

Commercial Italianate, c. 1910

Two stories, six bays, brick; flat roof with decorative cornice on facade; full-width porch with shed roof and wood and metal post supports; modern storm doors, paneled wood door, and glass door with transom; double-hung sash windows with brick arches on second floor.



2. W.C. Prettyman House ⊛

203 Federal Street

Greek Revival, c. 1845

Three stories, three bays, frame; low-pitched hipped shingled roof with bracketed cornice; two interior end brick chimneys; paired paneled wood door with pilasters; double-hung sash windows with paneled and louvered shutters.



3. Draper-Adkins House ⊛

204 Federal Street

Greek Revival, c. 1840

Two-and-a-half stories, five bays, frame with vinyl siding; side-gabled shingled roof; two interior masonry chimneys; two arched dormers; single paneled wood doors with transom and transepts on first and second floors; two-story porch with Ionic column supports on first floor and decorative iron supports on second floor; double-hung sash windows with paneled shutters.



4. Dr. James A. Hopkins House *

205 Federal Street

Second Empire, c. 1870

Two stories, three bays, frame; Mansard shingled roof with bracketed cornice; central turret with Mansard shingled roof and circular windows; front-gabled dormers with lancet windows; central paired wood door with fanlight and pilasters; bay windows on first floor.



5. 305 Federal Street *

Gothic Revival, c. 1870

Two-and-a-half stories, five bays, frame with wood weatherboard; cross-gabled shingled roof with box cornice; two interior brick chimneys; central paired wood paneled door; one-story, three-bay porch with column supports and decorative brackets; double-hung sash windows with paneled shutters; lancet windows with diamond pattern in cross gables.



6. R.L. Lacy House *

412 Federal Street

Federal, c. 1820

Two-and-a-half stories, five bays, frame; side-gabled tin roof; two interior end brick chimneys; central single wood paneled door with sidelights; one-story, three-bay porch with hipped shingled roof and squared column supports; double-hung sash windows with paneled shutters.



7. Governor James Ponder House ☉*

416 Federal Street

Second Empire, c. 1875

Three stories, six bays, frame with vinyl siding; Mansard shingled roof; interior brick chimney; small, centered wing and tower with hooded double-hung sash window; paired paneled wood door with transom; one-story, full-length porch with squared columns and decorative brackets and upbraces; double-hung sash windows with paneled and louvered shutters.



8. Milton Public Library ☑ ☉*

121 Union Street

Craftsman, c. 1910

Two-and-a-half stories, three bays, brick with stucco; hipped shingled roof with overhanging eaves and brackets; hipped shingled roof dormers with brackets; central door with transom; double-hung sash windows with paneled shutters and arched crowns; modern storefront windows on first floor; restored and moved to current location in 1980.



9. Henry Ellingsworth House ☉*

326 Union Street

Gothic Revival, c. 1870

Two-and-a-half stories, five bays, frame with cedar shingles; cross-gabled shingled roof; interior end masonry chimneys; central single wood paneled door with transom; one-story, three-bay porch with flat roof, scrollwork, brackets, and wrought iron balustrade; double-hung sash windows with louvered shutters; lancet windows in cross gables.



10. Governor David Hazzard Mansion



327 Union Street

Colonial Revival, c. 1790

Two-and-a-half stories, eight bays, frame; side-gabled shingled roof with box cornice; five front-gabled dormers; two interior brick chimneys at either gable end of main block; one-story porch with Doric column supports and central pediment; paired paneled wood door; single paneled wood door on addition; double-hung sash windows with paneled shutters; bay window on second floor of main block.



11. 404 Chestnut Street



Craftsman, c. 1910

One-and-a-half stories, three bays, rusticated concrete block; cross-gabled shingled roof with overhanging eaves and decorative shed roof beneath each gable; central masonry chimney; one-story, full-length porch with shed shingled roof and Doric column supports; central single paneled wood door with simple entablature; sliding windows with louvered wood shutters; double-hung sash windows in gables.



12. 515 Chestnut Street

Queen Anne, c. 1887-1911

Two-and-a-half stories, two bays, frame with vinyl and wood shingle siding; cross-gabled shingled roof with decorative trim; half-hexagonal tower in cross-gable wing; double door; wraparound porch with hipped roof, central pediment, and post supports; double-hung sash windows with louvered shutters; Palladian window in each gable end.

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