

**3. Henry B. Thompson House (N-13525)**  
**Centerville Road**  
**Tax Parcel 07-025.00-035**  
**(Cultural Resource Survey Form in Appendix A)**

**Description:** This property, which is located 500 feet west of Centerville Road at the end of a long asphalt driveway, consists of a dwelling, two garages, and a pumphouse. The dwelling, which was built in the late 1920s, according to the owner, Alice Long, is an early twentieth-century Colonial Revival-style structure (Plates 10 and 11). It is a 2½-story house, having 2- and 1½-story additions which create an L-plan. The building has an original 2-story section which is constructed of stone covered with stucco. The house has two exterior stone end chimneys, and one interior stone chimney. The roof is clad with cedar shingles. Originally, the structure was a 5x2-bay, side-gabled house with three dormers on each roof slope. Attached to the east elevation gable of this original section is a 3-bay, 2-story side-gabled section, to which has been added a 1½-story gabled section. A 2-story frame ell addition completed in 1995 was attached to the side of the 2-story section, nearly doubling the size of the house. The addition is three bays wide with dormers similar to those of the original structure, and is also covered with stucco. Nearly all the windows in the original house were replaced during this construction, and now consist of a variety of windows, including wooden 6/6 and 8/8 double-hung and bay window sections.

A new, side-gabled garage has just been constructed east of the house, replacing a previous garage which was demolished in 1995 (Plate 12). The garage is constructed of concrete block covered with stucco to a level of about nine feet, above which frame walls clad in beaded-board siding extend to the roof line. The roof is clad with metal, and has two dormers.

Behind the new garage is a concrete-block pumphouse with stucco finish and a roof of asphalt shingles, dating from the mid-twentieth century (Plate 13).

Northeast of the new garage is a mid-twentieth-century, 2-bay concrete-block garage with stucco finish, having an asphalt-shingled roof (Plate 14).

**Applicable Historic Context:** Piedmont Zone, Urbanization and Early Suburbanization: 1880-1940 ±; Theme: Architecture; Property Type—Early Twentieth-Century Colonial Revival.

**Evaluation:** Historical maps depict no structures at this location throughout the nineteenth century (see Figures 2-6). This property, which is currently owned by John Rogers and Alice Long, was part of the Henry B. Thompson estate until its sale to Katherine Thompson Wood in 1927. Deed evidence confirms that the house was constructed during the early- to mid-1920s, and the deed transferring the property to Wood noted that a "dwelling house" was erected on the property prior to its sale (NCC Deed U-34-137).

The Henry B. Thompson House does not possess the significant historical associations necessary for eligibility under National Register Criterion A or B, nor can it be considered eligible under

Criterion C under the area of architecture. The house possesses integrity of location, but lacks integrity of design, materials, and setting due to extensive additions and alterations. The property does not meet National Register Criteria with respect to integrity.



PLATE 10: Henry B. Thompson House, View to Southeast



PLATE 11: Henry B. Thompson House, View to Northwest



PLATE 12: Henry B. Thompson House Garage No. 1, View to East



PLATE 13: Henry B. Thompson House Pumphouse, View to North

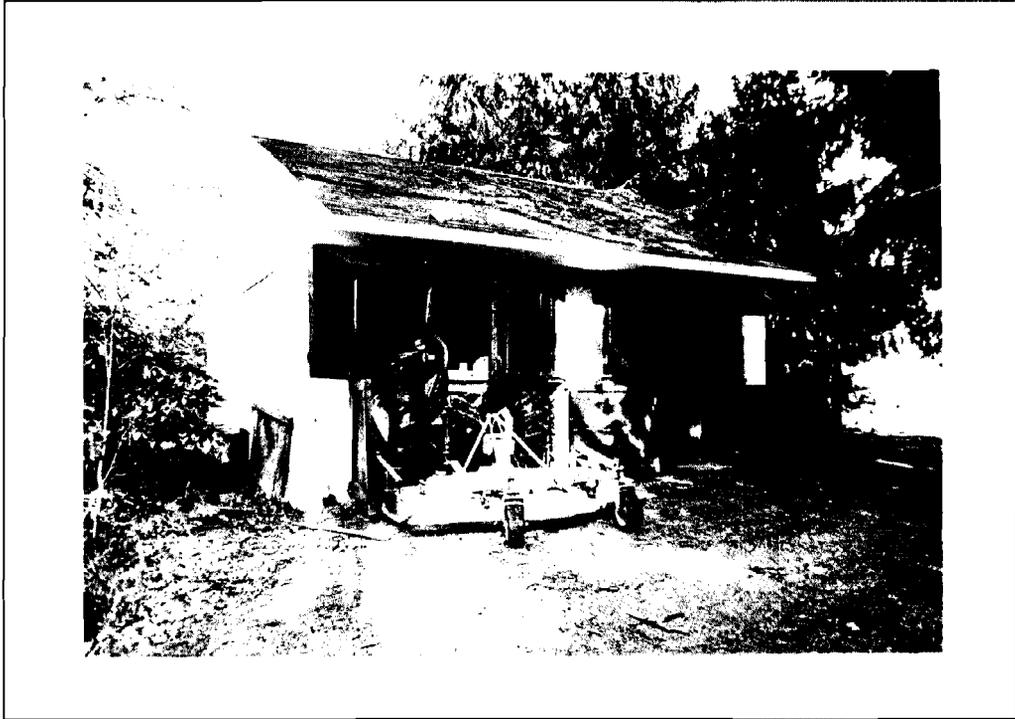


PLATE 14: Henry B. Thompson House Garage No. 2, View to East

**4. Benjamin Hartley House (Rae and Price 1849) (N-525)**  
**3701 Centerville Road**  
**Tax Parcel 07-025.00-007**  
**(Cultural Resource Survey Form in Appendix A)**

**Description:** This property consists of a dwelling and what appears to be a pumphouse. The dwelling consists of a mid-nineteenth-century, 2-story, side-gabled stone section with an added cross gable and other twentieth-century additions, creating a rough L-plan (Plates 15 and 16). The principal facade of the original stone section faces south, and has 6/6 double-hung windows with 2-inch wooden surrounds. Wood-paneled shutters dress the windows. The roof has cedar shingles, and a brick interior-end chimney at its east gable end. Off the west gable end is a 1½-story stone section appearing to date from the later nineteenth century. This section has an early twentieth-century brick and frame cross-gabled addition on its south elevation. This brick and frame addition has a concrete foundation and partial vinyl siding. A bay window is centered on the south elevation of this addition. The north elevation of the main block of the house has what appears to be a series of linear additions which terminate with a 2-bay garage. The entire ell has been sided with vinyl siding.

A pumphouse is located east of the house (Plate 17). It is a small, concrete-block structure with a single steel door and a cedar-shingled pyramidal roof. It appears to date from the mid-twentieth century.

**Applicable Historic Context:** Piedmont Zone, Industrialization and Early Urbanization: 1830-1880 ±; Theme: Agriculture; Property Type—Rural Farm Site; Theme: Architecture; Property Type—Mid-Nineteenth-Century I-House.

**Evaluation:** Physical and historical documentary evidence suggests that the stone dwelling on this property was constructed between 1842 and 1846 by Benjamin Hartley. Deeds record that Benjamin Hartley purchased this property from Philip Breen in 1842, and Rae and Price depict the residence of B. Hartley on this site in 1849 (NCC Deed I-5-286) (see Figure 4). Deed records show that Hartley had already died by 1846, and the land was awarded to David and Mary Graves in Chancery Court (NCC Deed W-6-498). The Graves quickly sold the land to William Cochran, who sold the land to William Edwards in 1857 (NCC Deed Z-6-248). Ten years later, the Edwards sold the parcel to Dennis McCarty (NCC Deed V-11-352). Beers's map from 1868 depicts a residence on this site as the property of D. McCarty (see Figure 5). McCarty sold the land to his neighbor, William Lowther, in 1865, and Lowther's son, Moses, sold it to Henry B. Thompson in 1908 (NCC Deeds V-11-475 and X-21-360). The property remained in the Thompson family until 1975, when, upon the death of James H.W. Thompson, the property was sold to M. Cornelius Hoffman (NCC Deed H-90-327). The current owners, Page and Robert Secor, purchased the property from Hoffman in 1988 (NCC Deed 789-335).

The Benjamin Hartley House meets National Register Criterion C, as it embodies the distinctive characteristics of an early- to mid- nineteenth-century farmhouse. However, although the Benjamin Hartley House possesses integrity of location, it has experienced major additions and

renovations during the twentieth century. These additions have diminished its integrity of materials, design, and workmanship. The property does not meet National Register Criteria with respect to integrity.



PLATE 15: Benjamin Hartley House, View to North



PLATE 16: Benjamin Hartley House, View to Southwest



PLATE 17: Benjamin Hartley House Pumphouse, View to East

**5. Frank G. Tallman House (N-13526)**  
**3800 Centerville Road**  
**Tax Parcel 07-025.00-030**  
**(Cultural Resource Survey Form in Appendix A)**

**Description:** This property contains four resources: a dwelling, a garage, a shed, and a pool. The house is a 2½-story Colonial Revival-style house which, according to the present owner, Angela Greenberg, was built in 1939 (Plates 18 and 19). The house is constructed almost entirely of brick, but has some frame sections which are clad with wooden clapboard siding. The house is composed of a 3x2-bay main section with wings at both the north and south gables. The west elevation serves as the building's main facade, and faces Centerville Road. This elevation's main section has two southernmost bays with 6/6 double-hung windows; its northernmost cross-gabled bay has a first-story bay window and a second-story 12/12 double-hung window. The east elevation of the main section has three dormers piercing its roof. All windows have 4-inch wooden surrounds, with paneled shutters on the first-story windows and louvered shutters on the second-story windows. The entire roof is clad with slate, and has two brick chimneys, one exterior chimney on the north gable of the main section and one on the south elevation wing. To each side of this main section is attached a 1½-story, 2-bay side-gabled wing. Each wing has two wall dormers on its half story. A gabled, 2-story, 2x2 bay garage is attached to the northern wing of the house, and a shed-roofed porch with full-length, multipane windows is attached to the southern wing.

East of the house is a 1½-story, 2x1-bay garage of brick construction resting on a concrete slab. It has a pedimented gable clad with aluminum siding (Plate 20). According to its owner, the garage was built in the mid-1980s. South of the garage is a small, 2-bay, side-gabled frame shed with vertical V-grooved wooden siding and cedar-shingled roof which appears to date from the mid-twentieth century (Plate 21). South of this shed is a small in-ground concrete pool (Plate 22).

**Applicable Historic Context:** Piedmont Zone, Urbanization and Early Suburbanization: 1880-1940 ±; Theme: Architecture; Property Type—Early Twentieth-Century Colonial Revival.

**Evaluation:** This property was part of the estate of Henry B. Thompson until 1938, when it was purchased by Frank Gifford and Ruth Lester Tallman (NCC Deed X-40-54). Frank Tallman constructed the brick dwelling on the property, which upon his death in 1952 became the property of Ruth Tallman (NCC Estate Record 31983). Ruth Tallman married Charles P. Tyner, and after her death in 1966, the property was transferred several times before it was bought by Gary W. and Angela Greenberg in 1987 (NCC Deeds N-77-604, U-82-664, and 604-143). One deed from 1969 refers to the property as "Winging Hill" (NCC Deed U-82-664).

Due to the large numbers of properties of this kind throughout the Piedmont Zone, those properties deemed eligible for listing in the National Register must possess the highest degree of architectural or historical significance, as well as a high degree of integrity of design, workmanship, and materials. Although the Frank G. Tallman House is an intact example of the

Colonial Revival style from the early twentieth century, it does not exhibit the detailed elaboration of entrances, cornices, and windows which are characteristic of high-style examples of this type. The Frank G. Tallman House does not appear to be individually eligible for listing in the National Register under Criteria A, B, or C. It may, however, be considered as a contributing element in the proposed Centerville Road Historic District, which is described in the Summary and Conclusions chapter of this report.



PLATE 18: Frank G. Tallman House, View to East



PLATE 19: Frank G. Tallman House, View to Southwest



PLATE 20: Frank G. Tallman House Garage, View to East



PLATE 21: Frank G. Tallman House Shed, View to Northeast



PLATE 22: Frank G. Tallman House Pool, View to Southeast

**6. George R. Beach House (N-13527)**  
**3801 Centerville Road**  
**Tax Parcel 07-025.00-009**  
**(Cultural Resource Survey Form in Appendix A)**

**Description:** This property consists of a dwelling, a shed, a poolhouse, and a pool. The house is a 2-story, asymmetrical example of the French Eclectic style, dating to the first half of the twentieth century (Plates 23 and 24). It is constructed of brick and has a steeply-pitched hip roof clad with cement-asbestos shingles. Two brick interior chimneys pierce the roof ridge. The east elevation serves as the primary facade of the building, and consists of a 6-bay wide main section with asymmetrical wings on both sides. The first-story windows are full-length casement windows (French doors) with louvered shutters, and the second-story windows are paired, 3-pane wooden casements, also with shutters. The principal entrance to the house is placed in an off-center bay which extends forward of the main wall plane. The windowless door is flanked by full-length shutters. Above this entrance is a second-story gabled bay which opens to a small porch with a decorative iron railing. On the south end main section is a single-bay 2-story section which has a south-facing garage. The east elevation of the garage wing has a single circular window. The north wing of the house is one story high and one bay wide.

South of the house is a 1x2-bay, side-gabled shed dating from the mid-twentieth century. It is constructed of concrete block with a brick facing. Its roof is clad with asphalt shingles (Plate 25). West of the house is a small, gabled frame poolhouse with vertical wooden V-grooved siding set on a concrete-block foundation (Plate 26). At the north elevation of this poolhouse is a flat-roofed, screened-in porch. The building appears to date from the mid-twentieth century. North of the poolhouse is an in-ground concrete pool (Plate 27).

**Applicable Historic Context:** Piedmont Zone, Urbanization and Early Suburbanization: 1880-1940 ±; Theme: Architecture; Property Type—Early Twentieth-Century Revival.

**Evaluation:** In 1937, William B. and Susanne S. Denham purchased this property from Ellen DuPont Meeds (NCC Deed H-40-436). Less than two years later, in 1939, the Denhams sold the land to George R. and Jane Beach (NCC Deed H-41-157). The house appears to have been erected either just prior to, or more likely, immediately following, this sale in 1939. In 1944, the Beaches sold the property, "with the dwelling house and other buildings erected thereon," to George P. Bissell, Jr. (NCC Deed Q-44-502). Examples of the French Eclectic style are relatively uncommon, occurring only occasionally in Eclectic suburbs of the 1920s and 1930s (McAlester 1994:386-387). The house is an intact example of this relatively uncommon style, possessing integrity of location, design, materials, workmanship, and feeling. Although the George R. Beach House does not appear to be individually eligible for the National Register of Historic Places, this property may be considered a contributing element in the proposed Centerville Road Historic District, which is described in the Summary and Conclusions chapter of this report.



**PLATE 23: George R. Beach House, View to Northeast**



**PLATE 24: George R. Beach House, View to Southwest**



PLATE 25: George R. Beach House Shed, View to South

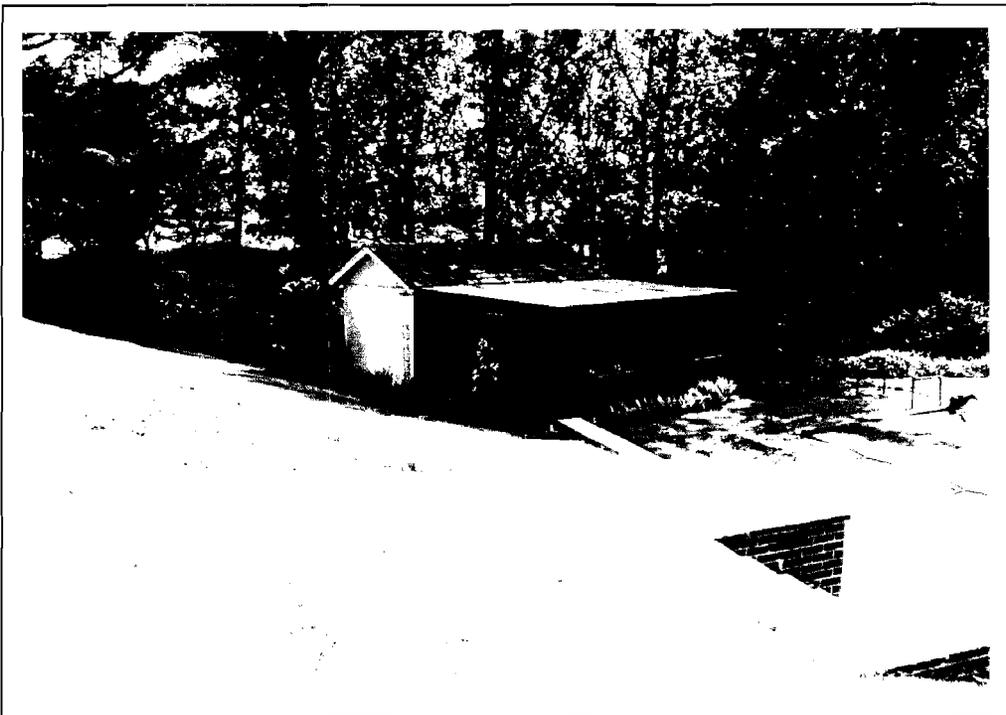
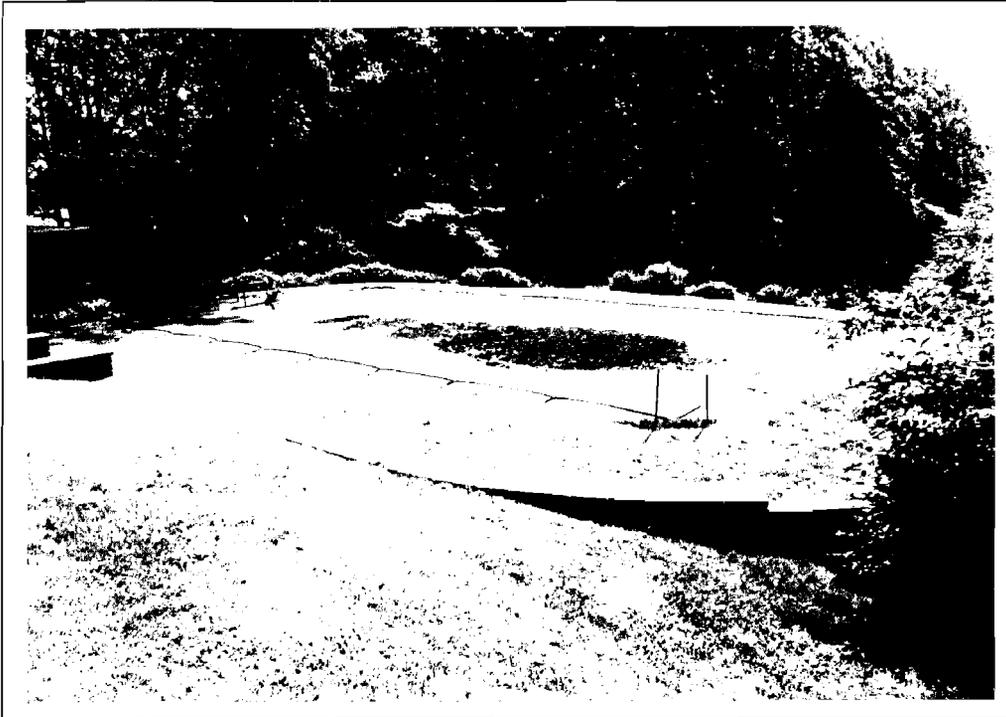


PLATE 26: George R. Beach House Poolhouse, View to South



**PLATE 27: George R. Beach House Pool, View to Southwest**

**7. James Rankin Davis House (N-13528)**  
**3900 Centerville Road**  
**Tax Parcel 07-025.00-029**  
**(Cultural Resource Survey Form in Appendix A)**

**Description:** This property consists of a dwelling and a shed. The dwelling is a Colonial Revival-style house constructed predominantly of stone, with some frame sections. Its main section is a 2-story, side-gabled structure, three bays wide and two bays deep (Plates 28 and 29). The principal facade of the house faces west, toward Centerville Road. On each gable of this main section lies a 1½-story, 2-bay wing. Attached to the north wing is a cross-gabled garage, and attached to the south wing is a one-story, screened-in porch. The windows on the main section and its wings consist of 6/12 double-hung on the first story, and 6/6 double-hung on the second story. The lintels consist of continuous brick above steel plates, and the window sills are stone capped with wood. The main entrance to the house consists of a door and an 8-pane casement window protected by a hipped-roof portico on the west elevation of the main block. The roof is clad with asbestos shingles, and a single exterior stone chimney is centered on the south elevation wing's gable.

The east elevation walls of the house and cross-gable garage are frame, with 8-inch wooden clapboard siding. The cross-gabled garage has a single overhead door opening at its north elevation. The roof slope of this elevation of the garage has a central gabled dormer. A one-story, hipped-roof addition with clapboard siding and asphalt roof shingles is attached to the east elevation of the garage.

North of the house is a 2-bay, side-gabled shed with board and batten siding and asphalt-shingled roof, resting on a concrete slab (Plate 30).

**Applicable Historic Context:** Piedmont Zone, Urbanization and Early Suburbanization: 1880-1940 ±; Theme: Architecture; Property Type—Early Twentieth-Century Colonial Revival.

**Evaluation:** James Rankin Davis purchased several parcels from the estate of Henry B. Thompson, beginning in 1940, with other purchases being made in 1949, 1953, and 1961 (NCC Deeds D-42-145, R-53-574, and S-49-234). It appears that Davis constructed this house as his residence between 1940 and 1949. In 1965, Davis sold his residence to C. Ronald Maroney and Eleanor Silliman, who sold it to Charles and Linda Lynch in 1967 (NCC Deeds V-78-510 and W-74-185). In 1969, the property was sold to Robert S. Lovett (NCC Deed S-82-957). The current owner, Ann Louise McEvoy, purchased the property from the Lovetts in 1989 (NCC Deed 855-323). Due to the large number of properties of this kind throughout the Piedmont Zone, those properties deemed eligible for listing in the National Register must possess the highest degree of architectural or historical significance, as well as a high degree of integrity of design, workmanship, and materials. Although the James Rankin Davis House is an intact example of the Colonial Revival style from the early twentieth century, it does not exhibit the detailed elaboration of entrances, cornices, and windows which is characteristic of high-style examples of this type. The James Rankin Davis House does not appear to be individually

eligible for listing in the National Register under Criteria A, B, or C. It may, however be considered as a contributing element in the proposed Centerville Road Historic District, which is described in the Summary and Conclusions chapter of this report.



PLATE 28: James Rankin Davis House, View to East



PLATE 29: James Rankin Davis House, View to Southwest

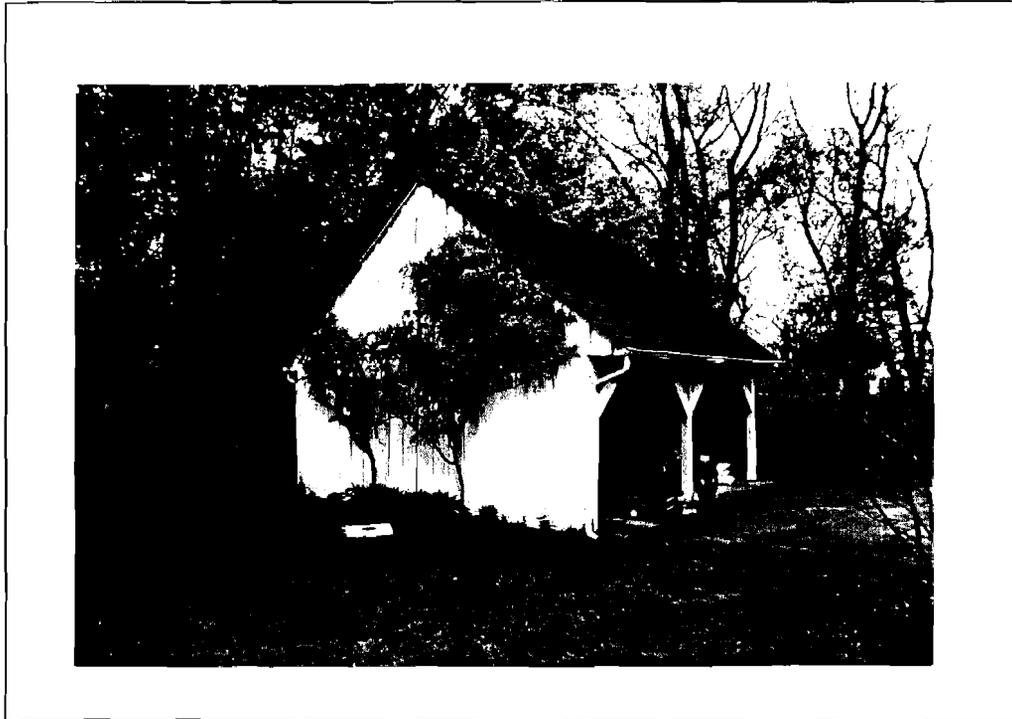


PLATE 30: James Rankin Davis House Shed, View to East