

INTERPRETATIONS - AREA G

The interpretations of the excavation results from Area G are presented below.

Chronology

Chronological interpretations from Area G are drawn only from diagnostic projectile points. No diagnostic ceramics or radiocarbon samples were recovered in this area.

Diagnostic Projectile Points. Figure 59o-r illustrates the four diagnostic projectile points from features in Area G including a Dalton/Hardaway point (Figure 59o), two Type B stemmed points (Figure 59p-q), and a Type D stemmed point (Figure 59r). Figure 109 shows the date range of these artifacts based on the dates shown in Table 16. This small sample of diagnostic artifacts shows that occupation of this area of the site spans the time period between 9000 B.C. and 1000 B.C. No interpretations about the intensity of the varied occupations are possible given the small sample size.

Figure 59s also shows a Brewerton eared point, dated to ca. 5000 - 2000 B.C. found in Area H. Area H mainly contained a historical occupation, but the presence of this point shows that a limited prehistoric occupation was also present.

Analysis of Feature Distributions

Figure 57 shows the distribution of the varied feature types in Area G. All but one of the features in this area are house features. The small number of diagnostic artifacts does not allow the identification of individual occupations and the features are scattered across Area G. The distribution of house features suggests a series of different occupations of Area G over time by numerous small groups.

Analysis of Lithic Technologies

Table 51 shows a summary catalog of the varied raw material use among the different tool types. Only 14 artifacts were recovered from Area G and the sample is too small for further analysis.

FIGURE 109

Date Ranges - Area G

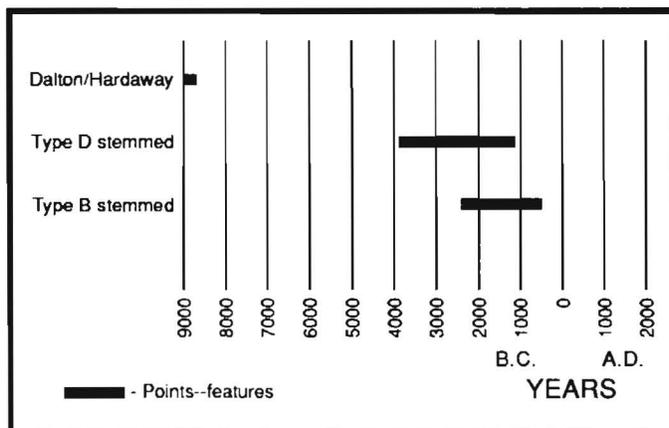


TABLE 51

Total Lithic Artifact Assemblage and Raw Materials - Area G

TOOL TYPE	RAW MATERIALS				TOTAL
	Quartzite	Quartz	Jasper	Argillite	
Flakes	7 (2)	3 (1)	3 (2)	1 (0)	14 (5)
TOTAL	7 (2)	3 (1)	3 (2)	1 (0)	14 (5)