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The Cultural Resource Group of LBA had direct responsibility for the study. The LBA staff was under the overall direction of John A. Hotopp, Group Vice President. Charles H. LeeDecker served as Project Manager. John Bedell was the Principal Investigator. Historical research was carried out by Ingrid Wuebber, Leslie Frucht, and John Bedell. Robert Jacoby served as Field Supervisor and Earl Proper as Crew Chief. The field crew consisted of Lisa Adams, Bruce Bourcy, Theresa Brannon, Joelle Browning, Kimber Budrow, Robert Clarke, Andrea Denight, Kevin Fitzpatrick, Rowan Flad, Amy Freyburger, David Gilmour, Scott Jones, Finula McCaul, Glen Mellin, Kimberly Pokorosky, James Quinn, Christy Roper Morganstein, Laurie Rudder, Robert Shaw, Jason Shields, Catherine Skocik, James Skocik, Paul Stansfield, Rebecca Sterling, Jane Taylor, Douglas Tilley, Caroline Van Dyke, and Lee Weber. Laboratory supervision was provided by Sharla Azizi. Analysis of the artifacts was carried out by Meta Janowitz, Mallory Gordon, Christy Roper Morganstein, Gerard Scharfenberger, and Byron Simmons.