APPENDIX A

DETERMINATION OF ELIGIBILITY FORMS

city, town

United States Department of the Interior **National Park Service** For NPS use only **National Register of Historic Places** Inventory—Nomination Form See instructions in How to Complete National Register Forms Type all entries—complete applicable sections Name McKennan-Klair House historic and/or common Armor Property Location 3401 Limestone Road not for publication Wilmington X vicinity of city, town Delaware county New Castle state Classification Status Present Use Category Ownership district _ public ____ occupied _ agriculture _ museum X building(s) X private unoccupied x commercial park work in progress educational x. private meidence structure both _ aite **Public Acquisition** Accessible entertainment religious _ yes: restricted _ scientific In process government _ object being considered _v_ yes: unrestricted industrial transportation _ no military other: Owner of Property name Merritt K. Armor street & number 3401 Limestone Road Wilmington state Delaware 19808 _X_vicinity of city, town **Location of Legal Description** New Castle Co. Recorder of Deeds courthouse, registry of deeds, etc. 800 French St. street & number state Delaware Wilmington city, town Representation in Existing Surveys 6. Architectural Investigation of the Route 7 North Corridor, has this has this property been determined eligible? title Delawai _ federal __X state county local date 1986 Del. Dept Transportation, Del. Bureau of Archaeology & Historic Preservation, Dover CRS# N-1250 depository for survey records

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state

7. Desc	ription			
Condition X excellent good fair	deteriorated ruins unexposed	Check one unaltered _X_altered	Check one X original site moved date	<u> </u>

Describe the present and original (if known) physical appearance

The McKennan-Klair house is a brick and fieldstone dwelling built in at least two early construction phases, with additional expansion occurring in the mid-20th century. The house is set well back from the north edge of Limestone Road on a spacious lot that falls gradually toward the east. The house is oriented to face south, with the roof ridge parallel to the direction of the slope, with the result that the cellar at the east end is at grade level.

The overall form of the dwelling is that of an elongated I-house, two stories (with cellar) high and one room deep, with a short kitchen wing to the rear. The asbestos-shingled roof has a narrow box cornice and two pedimented dormers symmetrically arranged on front slope. Window treatment is generally consistent throughout, featuring 6/9 double hung sash windows on the first story, and 6/6 on basement and second stories. The basement and first story windows have paneled wooden shutters. The oldest section, reputed but not confirmed to date from the 1720's, comprises the west end of the structure. It is built of brick covered with stucco, and features a shallow pentroof above the second story windows on the west gable end. The section's Lshaped plan suggests a traditional two-room, hall-parlor arrangement, but with the kitchen in a wing to the rear of the "hall." The three-bay facade of this section is in general symmetrically organized around a center entrance with four-light transom and paneled reveals, opening into the "parlor." The symmetry is inexact due to the pair of side-by-side windows to the right of the entrance.

The interior of this section is plainly finished with simple moldings and plain, plastered window reveals. A fireplace located in the west wall of the "hall" has been filled in and covered. In the northwest corner of the kitchen, supported on a brick arch in the cellar, is a second fireplace. The fireplace opening is slightly arched, and measures approximately 3-1/4 feet high and 5 feet wide. Its most singular feature is its smoothly curving front. Along the east wall of the kitchen is a simple, enclosed stair.

The eastern, fieldstone, section, was built in 1818 according to a date stone high in the gable end, which has flush eaves and two small attic windows. The form of this section can be described as a "2/3 Georgian I," consisting of a stair hall with a single room to one side. The three-bay facade features an entry with four-

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light transom and paneled reveals, to left of center. The walk-in basement is entered at the east end, where a large cooking fireplace, about 4-1/2 feet high and 6 feet wide with a heavy timber lintel slightly cambered at the bottom, is located immediately to the right of the entry.

The upper floors of this section are carefully finished with details derived from Federal influence. On the first floor, panels of very narrow, shallow reeding ornament the deep parlor window reveals, the rear doorway jambs, and the apron below the stairs. Architraves have simple, but strongly-articulated, moldings and unmolded, square corner blocks. The fireplace mantel is designed as a broad entablature supported by pairs of attenuated, reeded, engaged colonnettes. The ends of the entablature, above the colonnettes, are slightly advanced and each bears a reeded oval medallion. At the center is another slightly advanced section displaying a reeded fan. Below the mantel shelf is a narrow reeded band in a herringbone pattern. The fireplace opening is edged with a narrow molding with recessed bulls-eye corner blocks.

The main stair features a very slender columnar newel, square balusters, and a simple railing shaped as a 3/4-round molding. The second floor bedroom has plastered window reveals, six-panel doors with iron latches, in simple architrave moldings, and a fireplace mantel with reeded pilasters.

Two 20th-century additions occur at the rear. A small lean-to extension was made to the kitchen wing in 1954, and a larger one-room unit, on a concrete foundation with large expanses of glazing, was built behind the stone section in 1974. These elements, however, have not compromised the overall integrity of the building's historical form. A shed-roofed porch, with chamfered wood posts on stone bases, extends across four bays of the facade. This feature is likely of late 19th-century derivation.

Also on the property are a small frame woodshed with lean-to roof, and two late 19th-century wooden shed or shop structures with vertical board siding and front gable orientation, that have been remodeled and enlarged for storage space. These structures can be considered contributing elements in the complex, but are not of individual importance. Most noteworthy, apart from the dwelling, is a gable-roofed, stone springhouse located on a small creek that runs behind the house.

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Most of the agricultural activities associated with the property took place on the opposite side of Limestone Road, where a large, stone bank barn, with a 1823 date stone, was extant until the late 1970s when it was removed for a housing development.

8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 X 1700-1799 X 1800-1899 1900-	Areas of Significance—C archeology-prehistoric archeology-historic agricultureX architecture art commercs communications	theck and justify below community planning conservation economics education engineering exploration/settlement industry invention	landscape architecture law literature military music philosophy politics/government	religionsciencesculpturesocial/ humanitariantheatertransportationother (specify)
Specific dates	Ca 17202 1818	Builder/Architect F1	ederick Klair (18	318)

Statement of Significance (in one paragraph)

The McKennan-Klair house is significant under Criterion C as embodying distinctive characteristics of rural domestic architecture in northwest New Castle County, essentially grounded in folk-vernacular tradition. Use of local fieldstone locates the house precisely in this Piedmont region of northwestern Delaware, while the I-house form (both pre-Georgian and Georgianized) places it fully within the English-influenced Delaware Valley architectural tradition. The cellar kitchen with gable-end entry adds another distinctively regional note, that of the Swiss/German bank house. That this feature exists in the same section as the Federal finishes of the floors above is a noteworthy juxtaposition of fashion and tradition.

Local tradition attributes the earliest portion of the house to John Ball, a blacksmith who acquired the property in 1706 (see Table 10, Summary of Deed Transactions of the Armor Property, in Catts et al. 1986, p. 146). The first documented mention of a house on the property is found in the Mill Creek Hundred tax list for 1804, in which a brick house and frame barn valued at \$400 are noted. At this time the property was owned by the Reverend William McKennan, who had acquired it in 1756. McKennan, a Scotch-Irish immigrant, was pastor of the Red Clay Creek Presbyterian Church from 1758 until his death in 1809. The following year, Mckennan's heirs sold 130 acres to Frederick Klair of Plymouth Township, Montgomery County, PA. Klair appears to have made many improvements to the property, as it was valued for tax purposes at \$4,100 in 1816. Two years later he had expanded the house by building the finely-appointed stone addition on the east end, and by 1823 had completed a substantial stone bank barn on the south side of Limestone Road. The Farm remained in the Klair family through the rest of the 19th-century. Although large portions have been sold over the years, the house and its associated structures remain in the hands of a Klair descendant.

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McKennan-Klair Property (CRS #N-1250): The McKennan-Klair house and outbuildings are significant for architectural reasons and are no longer part of a working farm. The main agricultural complex with barn was located across the road and is no longer extant; major land areas once associated with the farm have been sold for development purposes. Thus, the property included in this nomination occupies only a portion of parcel \$08-037.00-037 and encompasses approximately six acres. The nominated property includes the farmhouse, the two frame outbuildings to the northwest, the woodshed, and the springhouse. It also includes the historic domestic activity areas of the farmstead, the creek, on which the spring is located, that runs north of the building complex, and the principal plantings, which include several stands of conifers, shade trees in and around the complex, and the informally-placed trees and shrubs that mark the entrance to the property. The boundaries therefore encompass all structural and landscape features that contribute materially to the property's importance as an architectural resource.

9. Majo	r Bibliog	raphica	l Refere	nces			
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name/title	M.H. Bowers	, Architec	tural Histo	orian_			
organization	Louis Berge	r & Assoc.		date	1 Apr	il 86	
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FIGURE 1: McKennan-Klair House, Limestone Road, New Castle Co., DE UTM: 18/442000 4398230

SOURCE: USGS Newark East Quadrangle Delaware-New Castle Co. 7.5 minute series 0 1000 2000 3000 FEET



FIGURE 2 Site Boundary, McKennan - Klair House



























