

ACKNOWLEDGMENTS

The Cultural Resource Group of Louis Berger & Associates, Inc. (LBA), wishes to express thanks to the various individuals who provided guidance, advice, and assistance at various stages of this project. Numerous Sussex County residents facilitated the architectural and archaeological fieldwork by graciously allowing access to their property and by providing information pertaining to the area's history and prehistory.

The Delaware State Historic Preservation Office (DESHPO) provided an important oversight role and responded quickly to all requests for consultation and guidance. The DESHPO staff who assisted in the project include Daniel Griffith, Alice Guerrant, Faye Stocum, and Stephen DelSordo. In addition, the staffs of the Delaware Bureau of Archives and Records at the Hall of Records, Dover, the Sussex County Courthouse, and the Historical Society of Delaware provided important assistance during the background research.

The Delaware Department of Transportation (DelDOT) and the Federal Highway Administration (FHWA) also provided important assistance. Individuals associated with these organizations who provided assistance during the project include John C. Gilbert (DelDOT Division Administrator), Robert H. Wheeler (FHWA Realty/Environmental Specialist) Kevin Cunningham (DelDOT Archaeologist), Raymond D. Richter (Assistant Director, DelDOT), Joseph T. Wutka, Jr. (Location Studies and Environmental Engineer, DelDOT), Joy Mengel-Ford (DelDOT Environmental Planner), Rod S. Hill, Jr. (Chief, Right-of-Way, DelDOT), Carol L. Kates (DelDOT Secretary), and Joanna Likens (DelDOT Project Scheduling and Coordination).

The Cultural Resource Group of LBA had direct responsibility for the study. The LBA staff was under the general supervision of John Hotopp, Group Vice President. Gary Shaffer served as Principal Investigator during the Phase I stage of this study, and he developed the overall archaeological field survey design. Charles LeeDecker succeeded Mr. Shaffer as Principal Investigator, and he was responsible for the Phase II investigations and preparation of the final report. The historical research was undertaken by Amy Friedlander, with assistance from Ingrid Wuebber. Martha Bowers conducted the architectural survey and site-specific property assessments, with assistance from John Bowie, Historical Architect. Elizabeth Rosin prepared the context for evaluation of commercial roadside architecture. John Martin served as field supervisor for the Phase I archaeological survey. Field crew members included Stephan Beas, Charles Dunton, Lisa Elsinger, Michael Finn, Carolyn Hartwick, Rob Jacoby, Eric Marshall, Stacie Reutter, and David Susice. The Phase II archaeological fieldwork was carried out by Peter Condon, Thalia Gray, Ed Miller, Earl Proper, Dale Sadler and Doug Tilley.

Suzanne Rimmler Kahn, LBA's Laboratory Director, and Marian Craig, Assistant Laboratory Director, supervised the processing and cataloging of the Phase I artifact collections. Processing of the Phase II collections was supervised by Sharla Azizi. Individuals with primary responsibility for the artifact cataloging include Brad Koldehoff (lithics), Meta Janowitz (historic ceramics), Mallory Gordon (glass), and Marie-Lorraine Pipes (small finds and fauna). They were assisted by Caroline Ahlstrom, Virginia Austin, Ayubu Azizi, Joseph Balummal, Trisha Banks, Carolyn Borchardt, Sharon Chambers, Diane Dallal, Charles Fiaschetti, Devon Houlker, Jason Janowitz, Ron Kearns, Nadia N. S. Maczaj, Gary McGowan, Alex Ortiz, Byron Simmons, Ritchwell Suayan, Susanna Szanto, Christine Szoke, Srin Tangirala. Editing and production were performed by Lee Nicoletti (Production Supervisor), Suzanne Szanto (Editor), and Eugene Upshaw (Production Assistant). Draft illustrations were prepared by Linda Lipka, Jacqueline Horsford, Evelyn Knecht, Alison Helms, and Tony Masso. The photographic plates were prepared by Rob Tucher and Tony Masso.